

KATFIGHT!

Female Graff Update - August 2009 - Issue #9



90's
SPECIAL

~ HAIL OF FAME ~
TAGS & BOMBING
WALLS ~ TRAINS

"WALLS"



Puff [DE] - Lapus [ES]
Else, Fluo [FR] - Dana [RCH]
Fluo, Elser [FR] - Myla, Dabs [AUS]

INTRO....

Who are the main ladies of the 90s?

That is the big question of this issue. We've searched for quite sometime and found a lot of pictures but even more names and stories. We were lucky to find this much material but we are aware that this is only the tip of the iceberg. So we'll keep on collecting to make our 90s collection more and more complete.

I know for a fact the early 90s were ruled by: Reminiscé, Lady Di, Fancie, Erotica 67, Blue, Karma, Venus, RosyOne and Mickey. And in the late 90's a lot more ladies joined in: Tash, Claw, Spice, Karma, Ninja, Miss 17, Utah, Lady Clyde, Zori4, Klor, Jakee, Queen Andrea and many more...

Inside this issue you can see the legacy these ladies have left behind... for us to find.

→ Your editor, F.Lady

→ For questions about Catfight, please mail to:
info@catfightmagazine.com

→ This will be the last issue of Catfight for now. If you want to share your photos with other female writers do visit the forum on www.graffgirlz.com

→ Special thanks for your support: Jolie, Tash, Fancie, Pussyz Soulfood, Ephameron, Spice, Karma, Kif, Mickey, Ephameron, Lady Esa, Lady Tayze & the TKA crew, Stasy.

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You can download earlier issues of Catfight from our site: www.catfightmagazine.com

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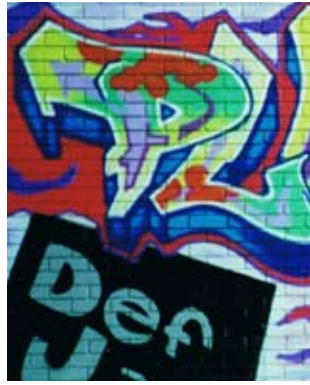


Fancie interview p. 12 Trainwriting is at a peak in Europe in the early nineties. Women are also up in this game, regardless of the dangers that are involved (Lady Clyde (RIP)). One of the most notorious European trainwriting crews are WUFC and SDK and on their team is Fancie.



Womensday Jam p. 22

* HALL OF FAMS *



Kandy by Spice '90 [AUS]
Shar-B '90
Female Force by Spice '98 [AUS]
Characters '98, Spice '94 [AUS]





Planet Rock by Spice [AUS]- Spice [AUS]
 Spice [AUS] - Children are our future by Spice '94 [AUS]
 Spice '97 [AUS] - Femme9 '98 [US]
 Spice '98 [AUS] - Karma '95

"WALLS"

Dita [MX]- Tash '94 [AUS]
Paula [DE]- Zora [DE]
Tash '97 [AUS] - Mickey '94 [US]





Tash '98 [AU]
 Stasy, Seys, Indy, Bourgeois [NL]
 Dister, Try, Akim, Jolie [DE] - Tash '97 [AUS]
 Jane [DE]



"More and more girls start to write because of their boyfriends. And many continue writing after the relationship ends."

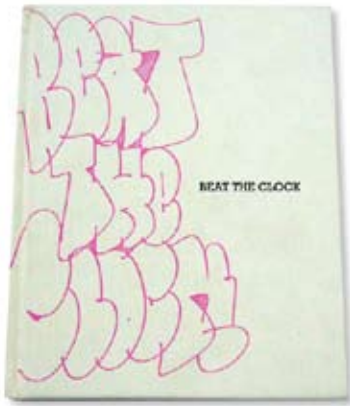
"At the end of the nineties the internet is coming up. Almost everyone has their own blog, Flickr or community on which they post pictures of their latest adventures. You can find a lot of graffiti photos on the internet these days. And it makes it so much easier to get in contact with other writers."

"With aerosol art's expansion outside New York City in the 1980s many women across the globe pursued careers as writers. Mickey of Holland and Blue of Sweden have made significant strides and are a part of the New York writing scene, writing for The Fantastic Partners crew."

[from article "Female Writers", 146st.org]



Mickey '93 [NYC] - Arena in action
 Arena [CH] - Sue [CH]
 Shay by Karma '96 [CH] - Elle [CH]



Beat the Clock

Beat The Clock, is a new book about throwups featuring an impressive lineup of international vandals including Uzi, Gorey, Seb, Supe, Trane, Flask, Soda, Pro, Brone, Dead, Jam, Bates, O'Clock, Kripoe, Var85, Babbo, Clint173, Ey1, Rap, Bando, 2Mou, Kegr, Que, Se, Gues, Sari, Recto, Rex, Size, ERS, JonOne, RCF1 presented on 232 pages with text in French and English. The design as well as the total collection of throwups is quite breathtaking and inspiring.



The Perfect Merge

The Perfect Merge is a compilation of Herakut's best work since their inception in 2004.

The collection shows the complex process of these two thoughtful graffiti-loving artists melting down their individual skills for the sake of visual storytelling. Needless to say, this will be a must-have for any Herakut fan.

→ www.herakut.de



Vandal Squad

In Vandal Squad: Inside the New York City Transit Police Department, 1984–2004, former member Officer Joseph Rivera recounts the days and nights spent in pursuit of some of New York City's most notorious vandals. The only book on graffiti told from the perspective of law enforcement, Vandal Squad takes us inside the New York Police Department. Rivera's fast-paced tales of cat and mouse are presented alongside professional disregard within the Department. Featuring never-before-seen photographs and stories of graffiti's infamous Top 40, Vandal Squad offers an unprecedented look at the graffiti world from the other side of the game.

→ www.powerHouseBooks.com



Anattitude #3

Although this issue of Anattitude was released last year it is still worth mentioning. It includes dope interviews with RosyOne, Sparky D, Missy Dee and the photos are superb as always. You can preview the mag online on www.anattitude.net. But if you buy the printed issue you'll get a female graffiti timeline poster for free.

→ www.anattitude.net

❖ TAGS & BOMBING ❖



"The new breed of female writers shows a level of commitment seldom seen in earlier generations. These women are involved in bombing, burners, roller letters and tagging on the streets on New York City. Recent female writers to make significant impact are Ms. Maggs who broke ground in the early '90s. Brooklyn's Diva, Hope, and Dona of the Vandals In Control crew, they have produced many elaborate murals across the city. Jakee from the borough of Queens was a prolific street bomber during the late 1990s. Other recent day female New York City writers include Muck, Fns, Claw, Miss 17, Icon, Erotica 67 and Naisha."

[from article "Female Writers", 146st.org]

- Erotica 67 '91 [US]
- Jakee '97 [US]
- Resa [CH]
- Jakee '97 [US]
- Jakee & ML [US]
- Jakee & Web [US]





In the end, it's only the love of the lifestyle that strings together this scattered group of individuals [...]. As writer Diva says: "I never thought picking up a can that one time would change my life so drastically so quickly ... it was like giving drugs to a drug addict."



Nixe [CH] - Indy [NL]
Sofie [DE] - Elle '99 [CH]
Alise [DE] - Indy [NL]

FANCIE INTERVIEW



1. What is your story, how did you begin writing?

I started writing in '91 as i was following Opak (my boyfriend at this time) kinda everywhere, checking for him in the yards. At the same time i was drawing like 20 sketches a day so then I started tagging on rails, trains, streets, anywhere. I quickly quit my following girlfriend role to become a real activist myself.

2. Was it a big step to start writing on trains?

Walls quickly lost my interest, the feeling of being in the yards and near transit systems got me hooked on painting on trains. The adrenaline it produces can not easily be replaced by another action.

3. You are one of the few female writers to hit the trains hard in the 90s. What were the consequences for you? Did you get in trouble with the law often?

Consequences have been really heavy on my life and today I'm still not out of all these problems. First arrest in '98 and then the big one in 2001. I have never been caught in action but as the manager of the biggest graffiti supplying shop in Paris (All City), and also wrecking more trains than a bunch of guys got me snitched by a few other writers.

That year home-searches and incarcerations never really stopped. Nervously tired, I was really scared as the mother of my 7 year old daughter so I decided to let it all go. I sold the company back and left Paris for the south of France. In 2005 I opened another shop in Bordeaux "Paint it Black" but one year later police

closed it because of the graffiti inclined activities of the shop.

Now I'm back in Paris but I'm very careful. I had to change my professional orientations and find a new way of living with my passion.

4. Some of your crews, SDK & WUFC, are known to travel across Europe hitting every train on their way. Did you travel a lot and if so, tell us about your favourite graff city.

Yeah, I travelled a lot but never went on Interrail because as a Mom I couldn't go for a full month!

We were moving by car, first part of the trip was devoted to stealing paint and films, second to wasting fruits of our bad acts on steel. We would get back so tired, especially me beeing the only driver! I can tell you I must have driven over a million kilometers!

My favorite city has to be Barcelona. Nothing compares to a wholecar Cercanas shining in the Spanish sun!

5. Over the years which writers gave you inspiration in style and attitude?

Back in the days I was often yelled at because I wasn't following the trends or the already existing styles. SDK and WUFC really set their own personal styles... I'm still doing now what I have fun with, bubbles today, blocks tomorrow!

I'll never be bored looking at Chintz wholecars, Inxs and Honet are killers and I admit I flushed when I kissed hi to Seen!





In terms of attitude it's always Rock n' Roll, sticking together SDK, VAD, TOY, partying to the worse, tagging, and yeah we're 35...

6. What is the funniest/craziest thing that ever happened when you were on a mission?

To pick one story from an hundred, a trip between Berlin and Warsaw... We nearly died a thousand times in this minivan driving to Poland! That night I'm doing this wholecar with Inxs, having a good time and then the day after we wanted to do it again with the rest of the crew. This huge polish cop caught my hands out of a window forcing me to fall 2m down from my ladder; I start running, my hands are bleeding, but we manage to escape taking the car back when 50 meters further we run out of gas... Then Honet and I walked deep into the forest looking for a gas station! Another guy from my team had his back broken when we rushed from the spot so we drove back to Berlin on emergency... to discover that skinheads totally wrecked our car!

I'll remember this trip for the rest of my life.

7. Are you still active, or not?

Yes, I am still active 'cause me and my friends can't stop, but I keep it a secret! I just avoid having markers in my pockets when we are out at night!

When we can't write on something, we write on eachother and I got my favorite train tattooed on my wrist!



8. What is your favourite action ever?

As a chick of not more than 1m60 tall, finishing a One Woman Wholecar will always be an unforgettable thing. When you can't feel your hands and legs anymore but yeah you did it... when others couldn't find the balls to do the same!

9. What do you like best about graffiti?

Being with my friends for sure! In the end it's a gift still being connected to each other being 35 years old. We still share bullshit together, weddings, babies, sometimes sad things too...

Graffiti sticks us all together.

10. Shoutouts?

Huge kiss for my daughter Melina, thanks to my husband Gerard Baste for sharing the good and the bad times in the life of a lady writer.

To my brothers: Inxs, Natio, Necro, Pum.

To all my guys from all of my crews: SDK, WUFC, VAD, TOY, MX, AB1, AMS and to all my friends.

xxx Fancie



~ TRAINS ~

"We sprayed a lot of e2e's, t2b's and whole cars together and a lot of illegal walls too, some hundred actions on steel and stone over the years, and we often had to run, fight or pay for the trains if they caught us. She always had a mask over her face and so often police didn't see that she was a girl and kicked or hit her in the night like one of us guys ...Sick! - This girl was hardcore."

[Archiv90 about Tayze on GraffGirlz forum]



Tayze (DE)
 Esa - Esa - Esa '96 (DE)
 Devo '95 (CH) - Motmok '91 (CH)
 Tayze '98 (DE)
 Mick '95 (US) - Shine '95 (CH)





Elle '98
 Devo '95 [DK] - Gin '97 [DK]
 Lenie '98 [FR] - Elle [CH]
 Fancie '98 [FR]



SPECIAL

Lahé
Sevilla, Spain





SPECIAL



Myla & Deb
Melbourne, Australia





* HALL OF FAMS *



Faith47 [ZA] - Candi [FR]
 Sany [CZ] - Junek [DE]
 Junek [DE] - BIC [NL]

Kashink [FR] - Dahn [ES]
 Sande [CZ] - Candi [FR]
 Kashink [FR] - Dninja [BR]
 Elser, Candi, Kita [FR] - Kashink [FR]





"WALLS"





Womensday Jam, Berlin 2009
 Asem
 MSX - Pnöm - Joly- Karin
 Ream - Book by Sheron - Flash - Wave



Womensday Jam, Vigo 2009
 Nayade - Sax



~ TRAINS ~



Puff [DE] - H2oney [DE]
H2oney [DE] - Else [FR]
Getting On.... Trains crew [JP]

