

horrorfruit

illustrated

issue 6



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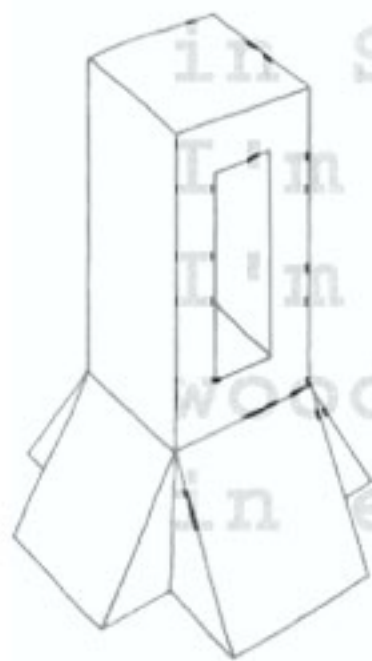


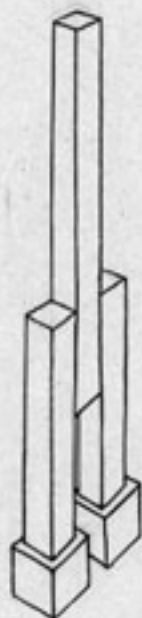
YO, yo, yo. You have been thinking porno buisness is dead ? No way, Porno will never die, despite it was a little bit sleepy lately like bears or other gophers during the winter time. At first I would like to thank all people who are still sending e-mails asking about new Pffiti issue. Big five to all who sent their alphabet many months ago. In this, illustrated issue you can find more images then texts. Interviews with Husk from Kopenhagen and great Dinge's drawings from Switzerland. Stones Throw family is represented by Jaff Jank, author of most CD covers of fantastic musicians: Madvillain, Jaylib or Quasimoto. Moreover Erosie - stamp collector, Mr Rdk and WuEsBe from Poland and especially for Pffiti one (in my opinion) of the best ilustrators: Parra....
Enjoy

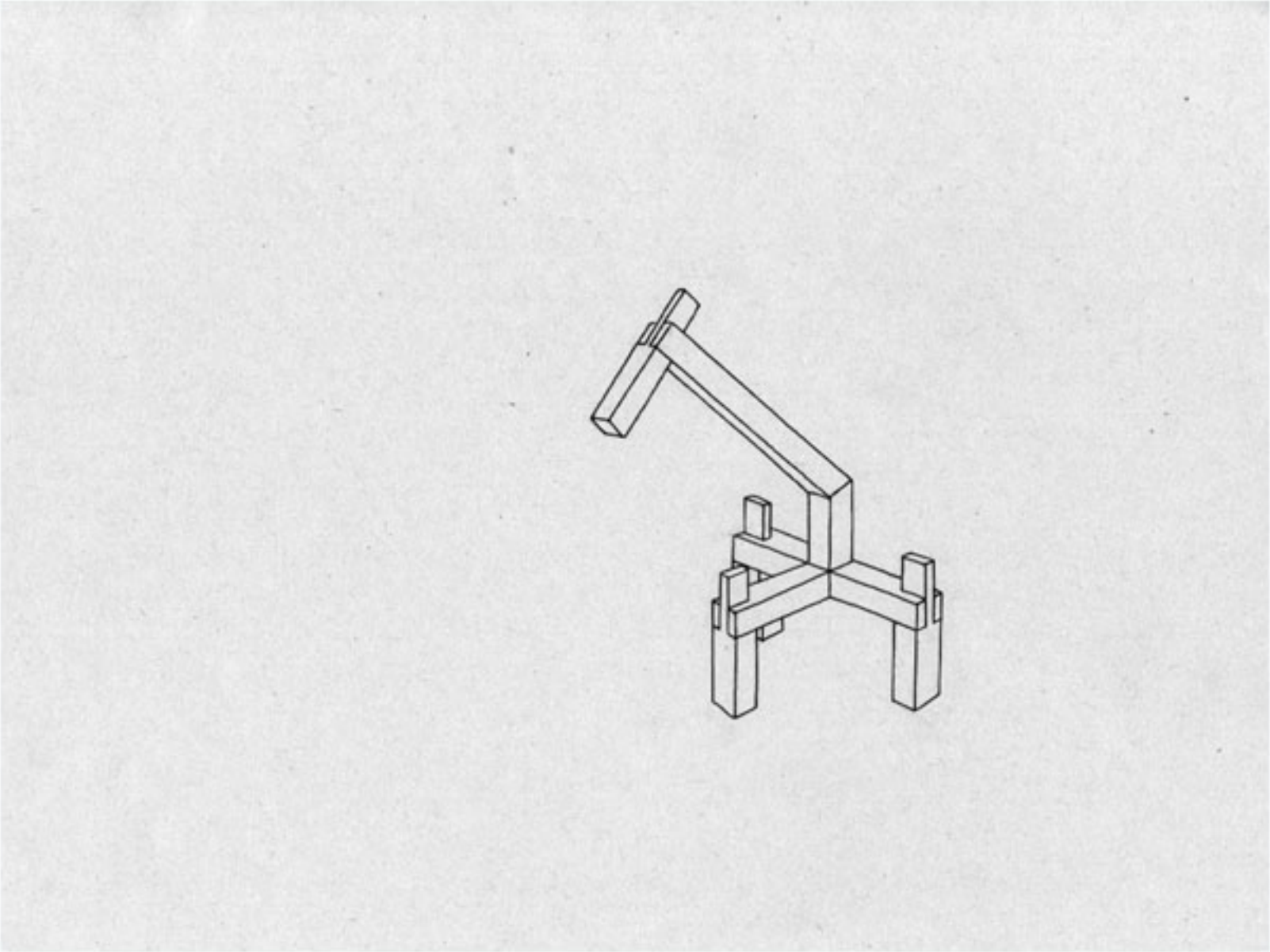
ERAIOE

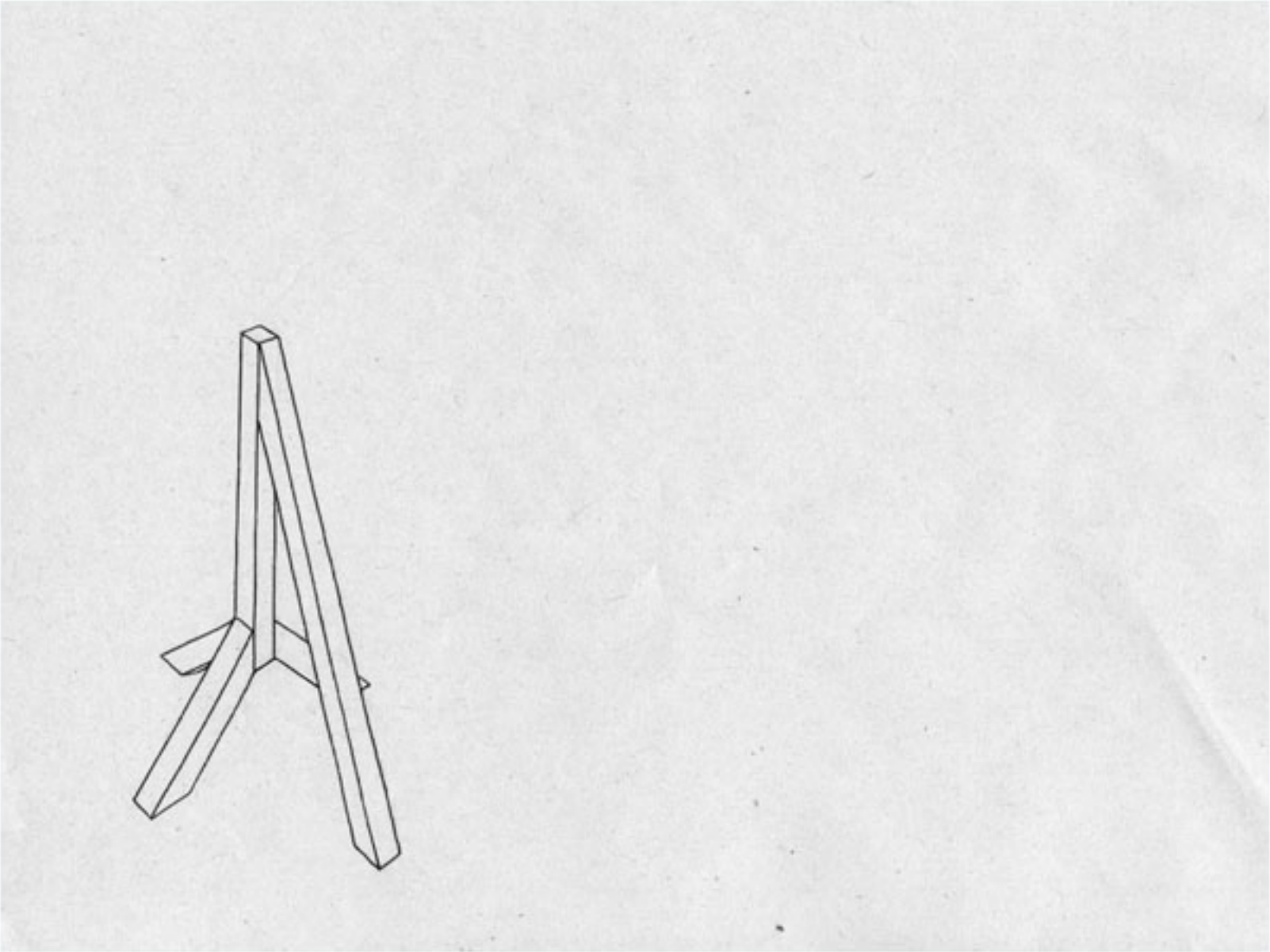
My name is Dinge
I live in Lausanne
in Switzerland.

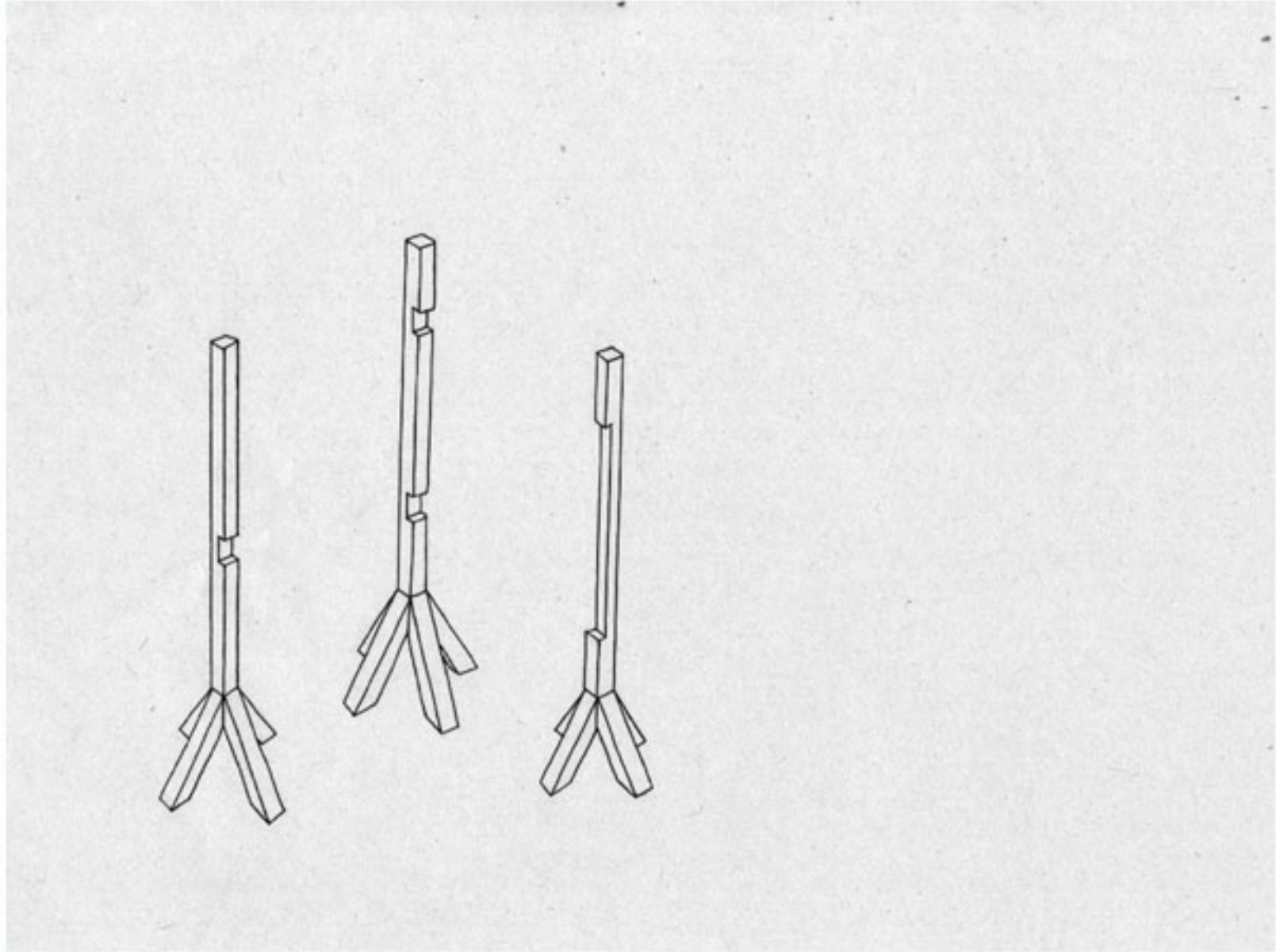
I'm 30 years old
I'm a man who work with
wood(i don't no the name
in english) .











painter/illustrator from Utrecht, The Netherlands.

traveling, taking pictures, hanging out with friends, partying, zines, sketchbooks, pencils & pens, cheap spraycans & buckets of white wallpaint, cracking jokes...


Check me out on:
www.bfreeone.com

Rolling down skateboard after dark,
chalk drawings on the streets,
cly...



Magic





Always
That
Amusement park
In My
Head

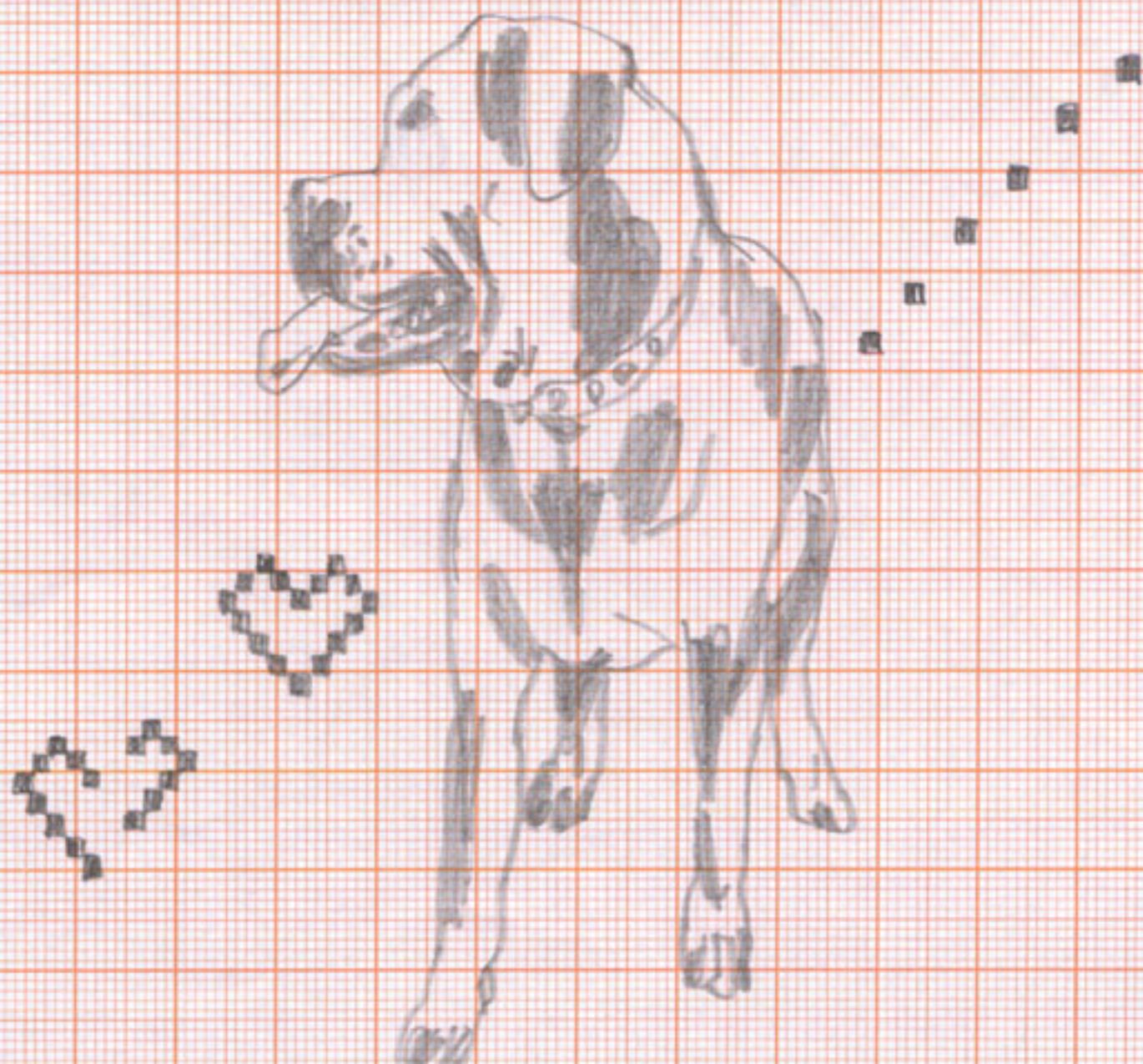
Jacob C. lives and works in Poznan,
draws, paints and travels,
gets inspiration from
big cities music
and photography.

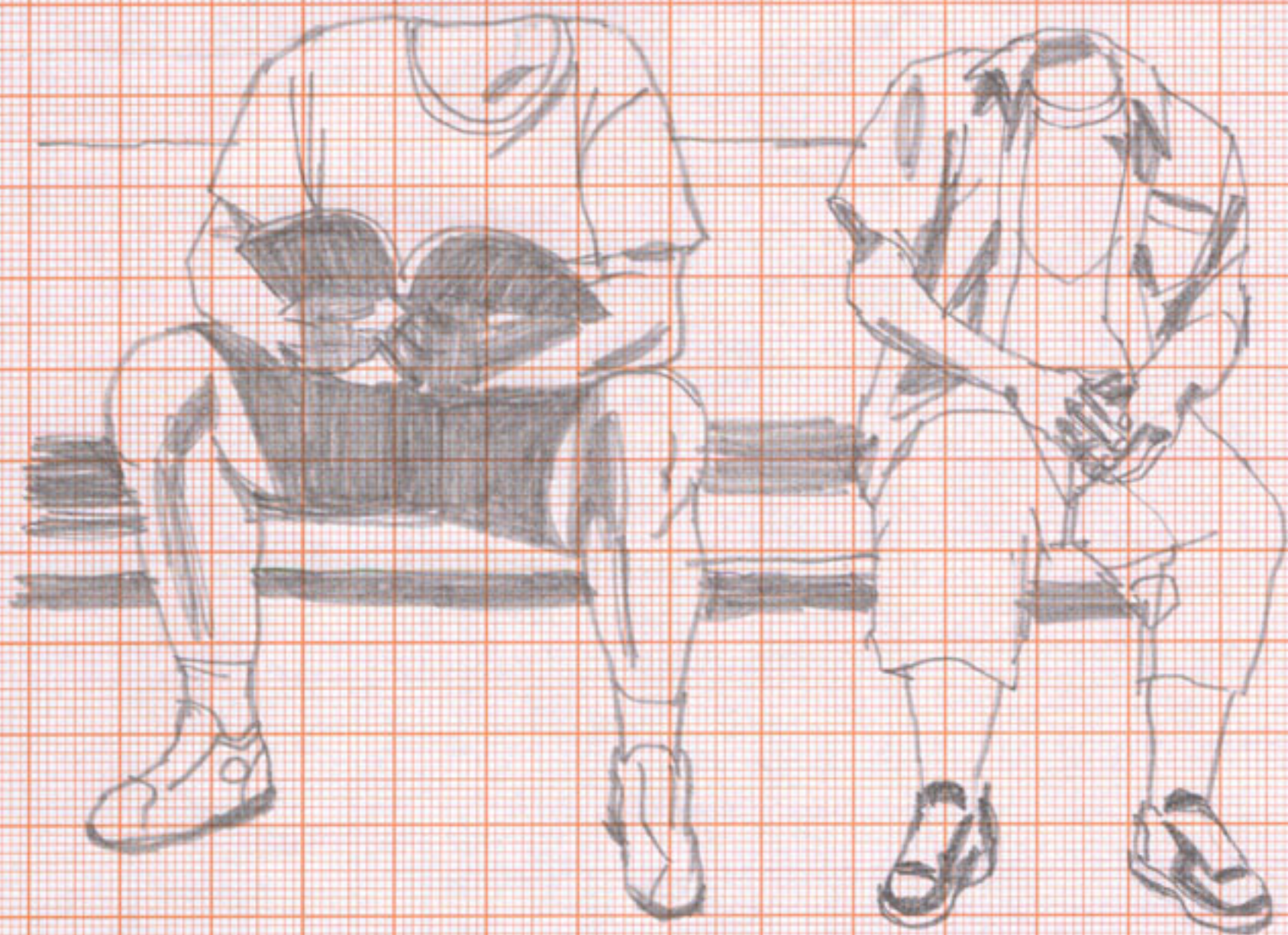
Little

little

wonders









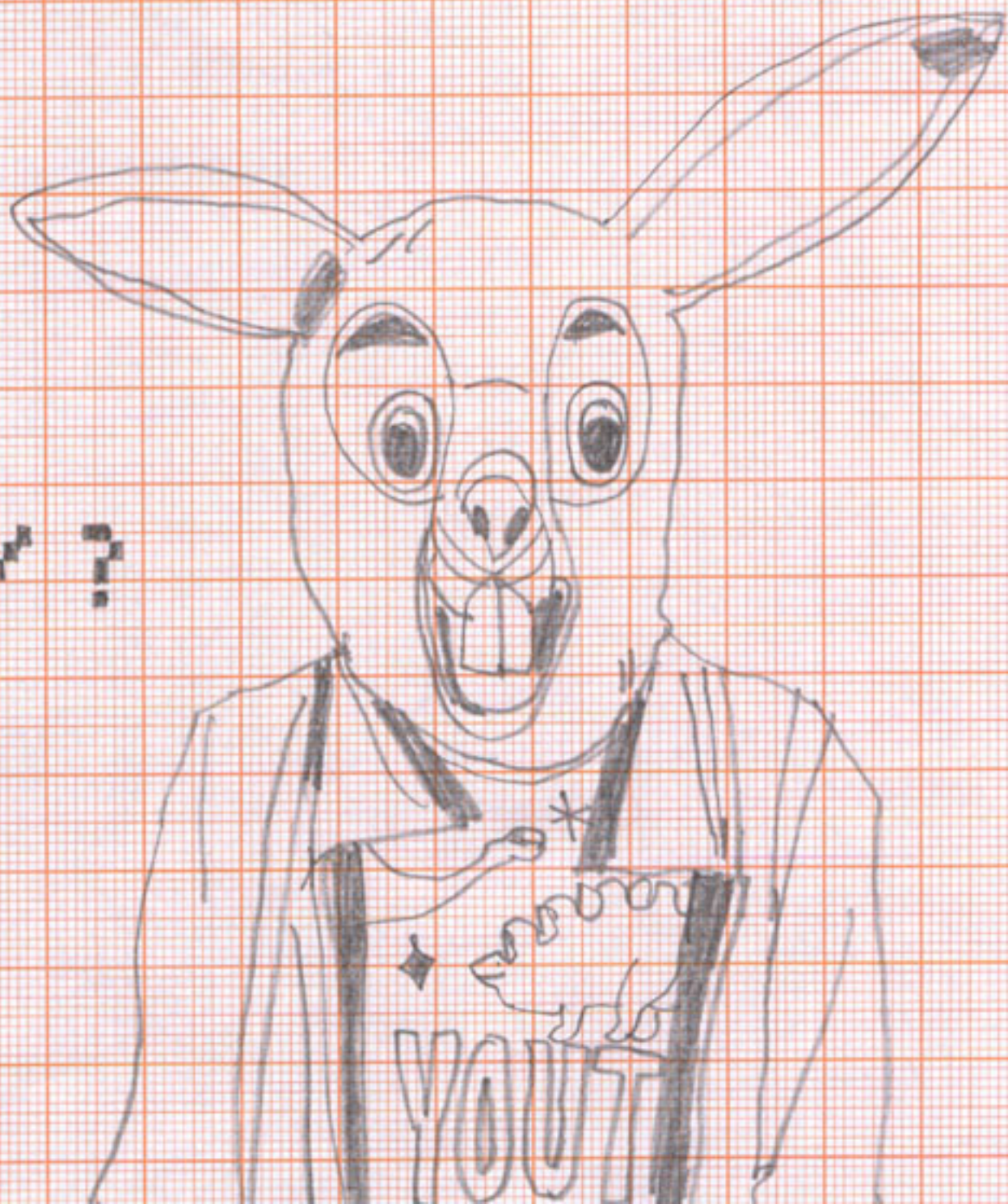


ME
ME
ME



ME
ME
ME

who?



Hi Husk. Could you explain what does your name mean and when did you start write that name and where are you from?

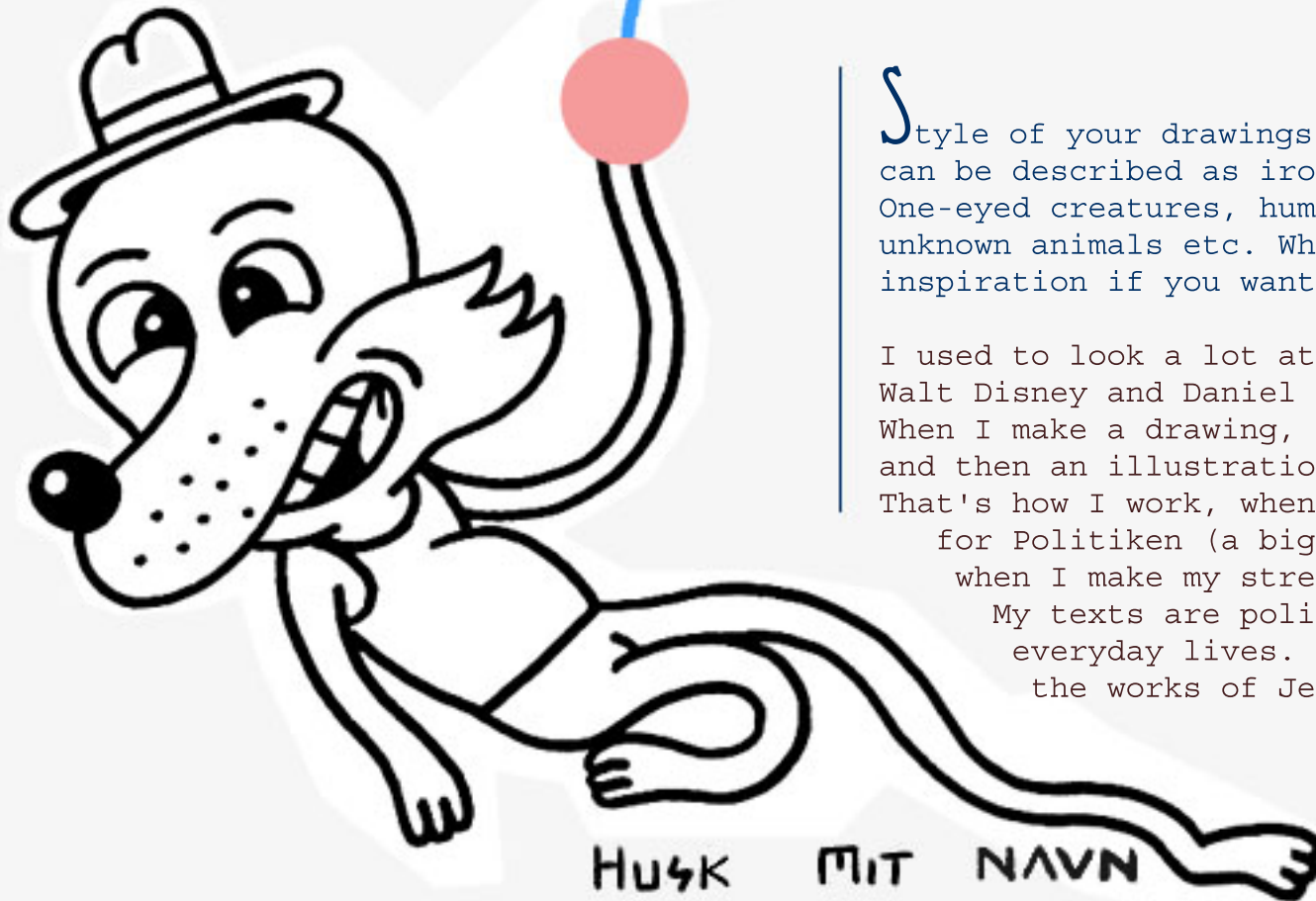
HuskMitNavn means RememberMyName in Danish. I started to use the name 5 years ago. Before that I used other names when I did stuff on the street. I'm from Copenhagen, Denmark. This is where I grew up and still live.

TEN SHORT QUESTIONS

Style of your drawings, both on paper and walls, can be described as ironic-funny-surrealistic. One-eyed creatures, humoristic situations, unknown animals etc. Where are you looking for inspiration if you want to draw something new?

I used to look a lot at what Keith Haring, Walt Disney and Daniel Clowes did. When I make a drawing, I often do a text first and then an illustration for the text afterwards. That's how I work, when I do my weekly cartoon for Politiken (a big Danish newspaper) and also when I make my street posters.

My texts are political or about people's everyday lives. They are a bit inspired by the works of Jenny Holzer.



Could you give away your secret of your working method? What do you do first? Do a sketch or find a place outside and than do something special for that space?

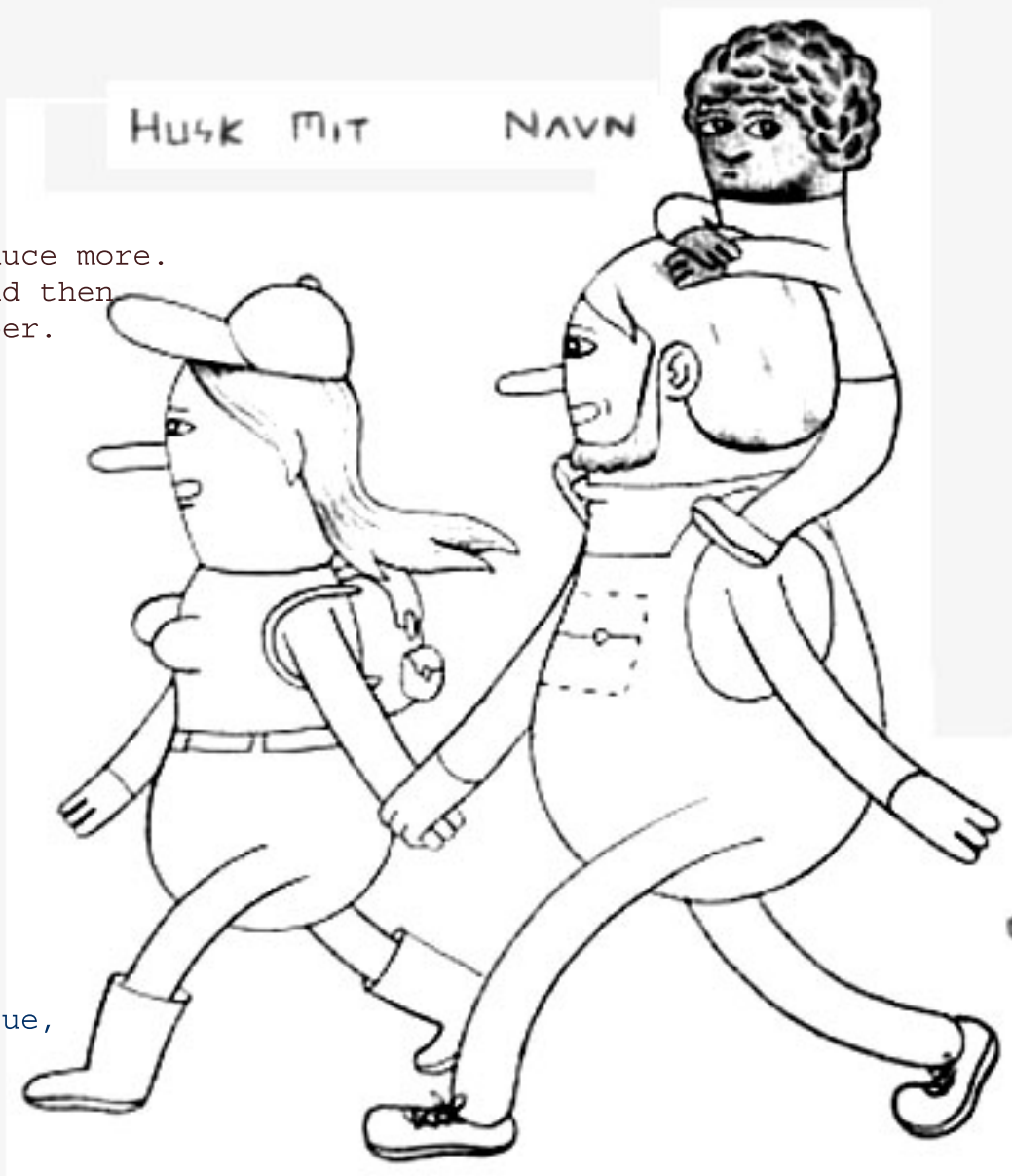
I almost never do sketches, that way I can produce more. I use a sketchbook where write my ideas down and then I just do paint straight on the wall or the paper. Most of my works are sight specific.

Most of your works are based on strong, thick outline, you use color as a fill in, not as a value which creates illusion of space on surface. Do you agree with that statement and what is your favorite material or tool to work with?

I use different techniques when I draw. My posters are very simple, because they need to stand out in the public space. Some of the drawings I make for magazines and exhibitions are not so based on outlines. I like the variation. My favorite tools at the moment are acrylic paint and color pencils.

You've done a lot of huge walls recently, you painted in Berlin during Backjumps live issue, during the Roskilde fest etc. Which is your favourite piece you've ever done, which was the hardest to do, what spot do you want to do in the nearest future?

The Berlin mural was fun to do. I had not seen the wall before I arrived in Berlin. It was 20 meters high and I had to paint it standing on a scaffold, so I could only get half a meter away from the wall while I was painting it. It was like painting blindfolded. But when they removed the scaffold, the wall looked all right. It took 6 days to make. In the future I would love to do a big permanent wall, here in Copenhagen. It should be just as big the one in Berlin. I have got a few smaller mural project over the next couple of month.



Besides great „street“ experience you also have skills for design. I saw your posters and illustrations, you've just released book. Do you separate those two worlds: street activity vs. design? Don't you afraid of getting used by big corporations which trying to be „cool“?

I don't do commercials. I only do my own stuff, in galleries, as cartoons, on T-shirts, on the streets and a lot of other places. No matter where I do my things, I use the same themes and way of drawing. It's all me. So far I have not been forced to sell out. I can make a living of only doing fun projects.

Danish graphic design has been always reckoned as one of the best in Europe and very influential. Do you have any favourites designers or is there anyone who influenced on you the most?

Not really. The Danish design was really good in the 50's and 60's, now it's nothing special. People are living of the past. If I must mention one, it's Verner Panton. The guy was funky.

Lots of so called „streetart“ is boring, most of it. It seems that many people do this without any particular reason, not even for fun, just because it's trendy nowadays. What do you think of that trend, or how do you see the future of „street art“ (i don't like that word), street activites?

You know, things getting buffed, only few good new ideas... When I started out 5 years ago doing my street posters, the "street art" (I also don't like the word) scene was fresh and new.

I had been painting graffiti for 10 years and I wanted to do something in the public space for everybody to understand and not just other graffiti painters. I had hoped the street art scene would have become more creative, but the creativity sought of stopped very quickly. I don't know why. Perhaps it was killed by it's own success. I still like to do my posters ones in a while. But I am not part of a street art scene here in Copenhagen and I don't hang out with other people who make street art. I only hang out with my old graffiti buddies.





What is your main goal in life, in your art? Do you want to say something important to the people or you just doing it for fun?

I try to make art that other people can relate to and recognize. Sometimes it's just for fun and sometimes my art is political or about the small problems of everyday life. I hope when people think when they look at my art: "OH, I'm not the only confused person in the world, this guy is also fucked up."

The last word to the p0rn0ffiti fans...

In Denmark things are bad at the moment. The government is hostile towards foreigners and so are half of the population. Make sure that "The Danish Fever" does not spread to your country. It's contagious.

HUSK MIT NAVN.COM



Hi Eunice!

THOUGH I am UNABLE to send u
an illustration as u asked me
(My right arm being temporarily
out of usage.)

I would really like to participate
to this issue of "Pernafitti".

THEREFORE I send you HERE a self-portrait
to give you an idea of my situation
and to show u ^{my} motivation.

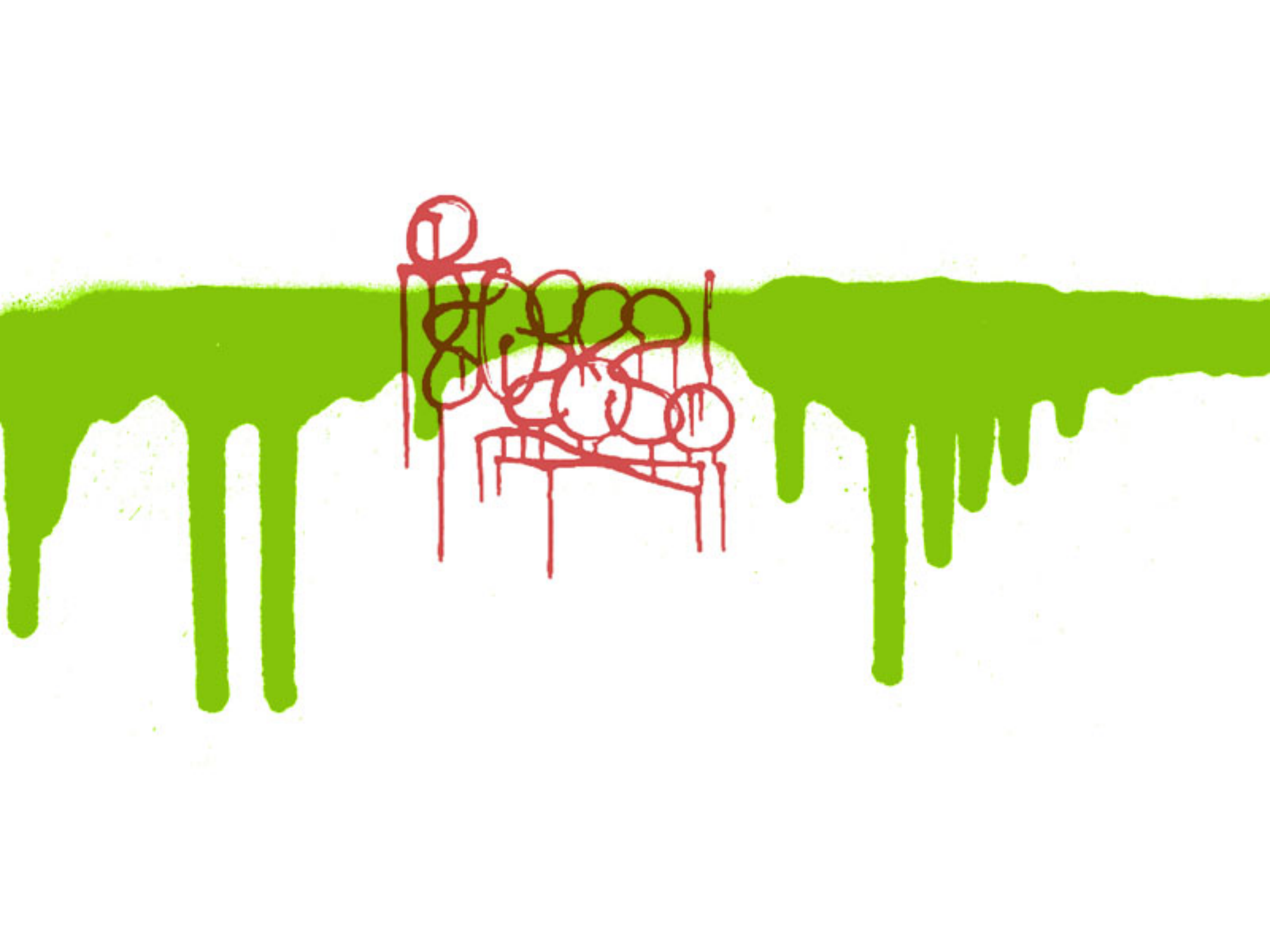
YOURS truly.

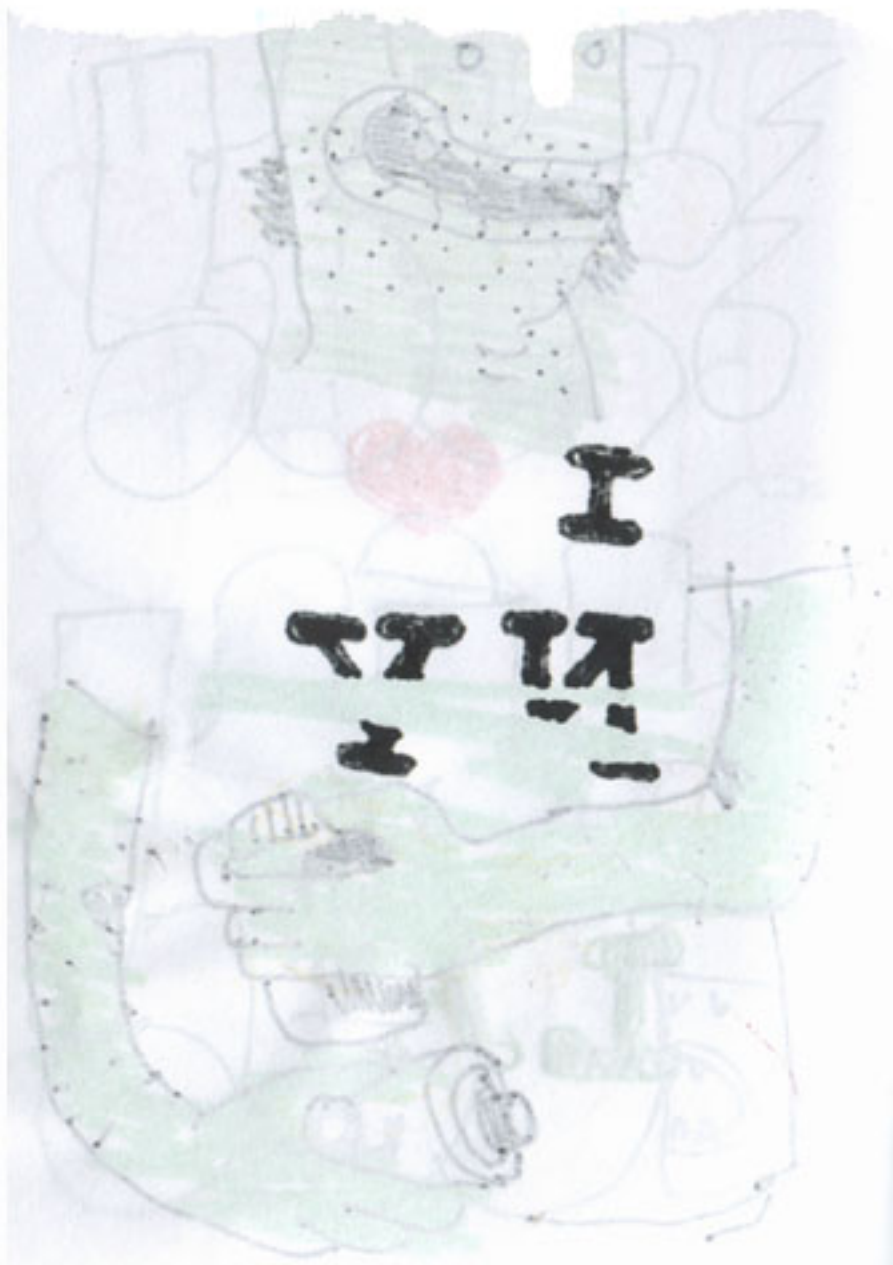
Eddek. Middle CLASS.



I PROMISE TO DO
A BETTER
FOR DA NEXT
'PORNO' ISSUE...







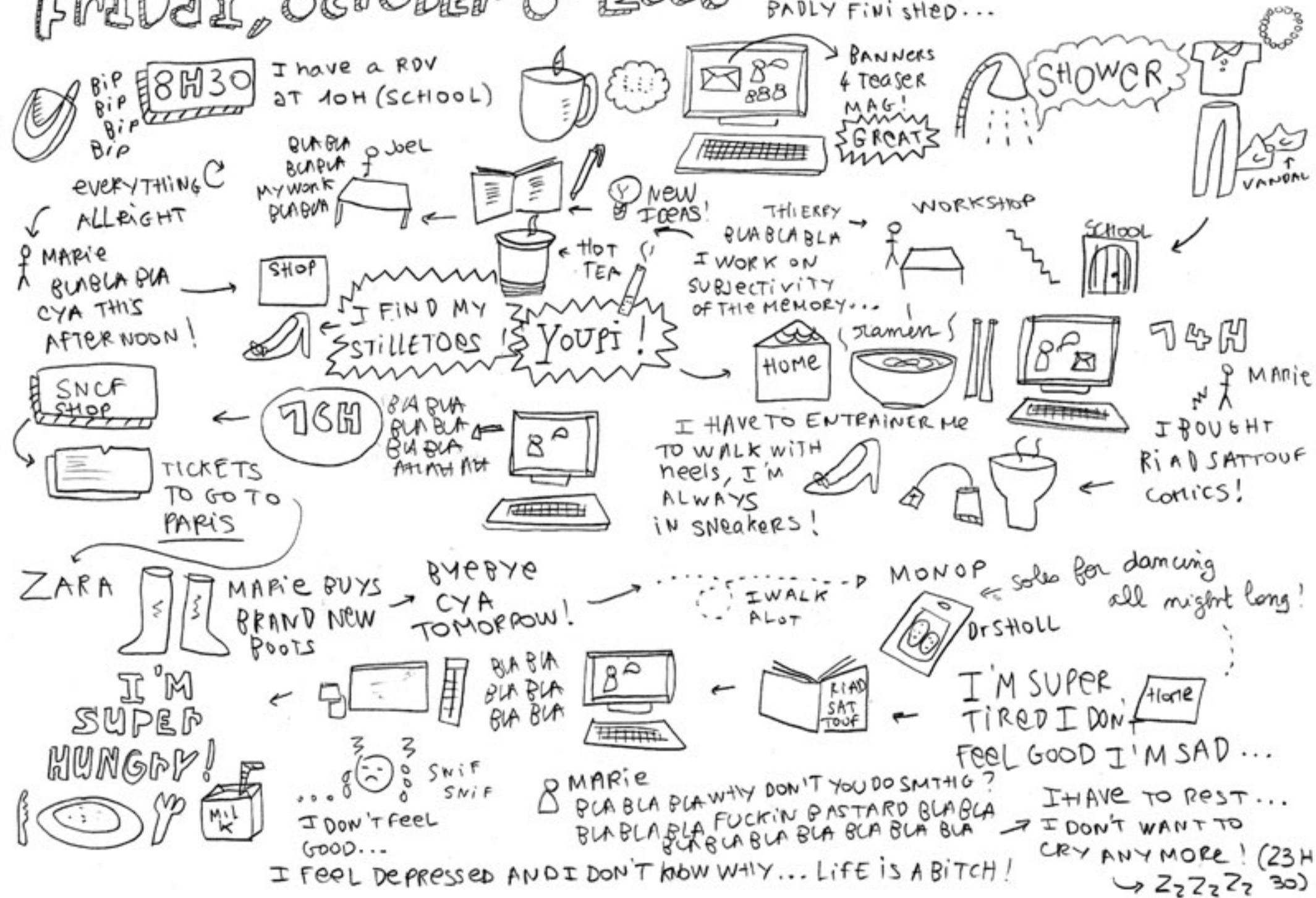


FRIDAY, OCTOBER 6th 2006
SATURDAY, OCTOBER 7th 2006
SUNDAY, OCTOBER 8th 2006

My name is Vanessa but my nickname is mzel...
i'm student in a fine art school,
i study communication and graphic design,
and i'm fond of street culture,
music,
and fashion/street wear.
i come from nantes (french west coast)
and i study in rennes.
i've no web site yet but you can visit my myspace
myspace.com/supamzel
and my follow my daily diary on
fotolog.com/mzel


MONDAY, OCTOBER 9th 2006
TUESDAY, OCTOBER 10th 2006

A DAY WHICH BEGIN SUPER WELL BUT WHICH BADLY FINISHED...






SATURDAY,
OCTOBER 7th
2006

J-1 → I'M LIL BIT STRESSED...

 I've got BIG SWOLLEN EYES BECAUSE I CRIED TOO MUCH YESTERDAY

 9H00 I CAN'T SLEEP ANYMORE →


   EKOSYSTEM OK ALLRIGHT

I'M WORKIN' ON A NEW BOOK PROJECT, BUT I DON'T FIND A GOOD TITLE...

   STEEN

(in english!) → (sorry my english is catastrophic!)

MORE COFFEE...

 TOMORROW I'LL SEE MY FRIEND MEZZO IN PARIS, COOL!

I WORK A LITTLE BIT

I'LL COME THIS AFTER NOON TO HELP YOU!

glossy nail color dark cherry



MARIE

HEY I'M IN KENNES, COULD I SEE YOU? 'KIGHT! M



she tried to smooth my hair but it's too thick!



UNSUCCESSFULLY

big bunch in hand of wild boar

HORE

black satin ribbon to make a belt

TOTO



I've the stiff hair!



TOO EASY!



"rue vascelot" pierre talaxis + marie + me

ELSA POPING



+ I don't remember his name + charlotte - marie

HORE

I HAVE TO SLEEP, TOMORROW IS A BIG DAY!



work...

Zzzzz

It's as small jewels at the end of my fingers

FINAL FIDELING



GREAT

im happy!

NOW, I'VE TO TRY TO WALK WITH MY STILLETOS!

SUNDAY, OCTOBER 8th 2006

↳ TODAY is the D-DAY! AAAAAH!!!

8H30



HELLO

ME
ZZO

looking
for some
books...



NOT VERY
HUNGRY...



TAKE MY OUTFIT
FOR THE PARTY

72 PASS
LEMAN
77H
TGV → PARIS

+TER...
↳ 4H TO GO TO
IT WAS HORRIBLE

BUA BUA BUA
BUA BUA BUA
BUA BUA BUA
I haven't seen him
for a long time!
BLUBBLA BLA

13H00

BYE
BYE
CYA!

MUH IM
NOT IN PARIS!
M DANN! FUCK!

CHATEAU
DEAU



ALLO
MEZTO? W
KDV
APT AZART

MONT
PARIS

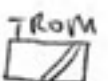
I'M TIRED

BUA BUA BUA
BUA BUA BUA
BUA BUA BUA

ALINE

I'M
here!

VINCENT



BAST
ILLE

BASTILLE

ALINE
RDV 20H

4^e

CAFE



Let's get
ready for
the party



TAXI

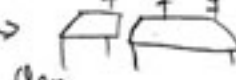
+ ARNAUT

6, av Marseau

LE RAPON

BUT THE QUESTION
OF THE PARTY
IS: "WHERE
IS PHARRELL?"

I saw Ludivine Sagnier
and Dita von Teese



clap

clap

DEFILE

clap
clap
clap
BUA BUA BUA
BUA BUA BUA

So we spoke with
people

I CAN'T
STAND MY
STILLE TOES!!!

V Louis Vuitton
party

Alive presented
me: lot of people
of the fashion world
(designers, photograph...)

champagne!



VINCENT

3H00

MTV



ZZZZZZZZ

he stay
just 15 min
at BARON
...
I'm red...

his body
gave

PHARRELL
WILLIAMS

(even more beautiful
than on photo...)

with aline, we
tried to dance
on the music, but music is catastrophic

MONDAY,
OCTOBER 9th
2006

9H30



← aline
I CAN'T SLEEP
ANYMORE BUT
I DON'T WANT
TO WAKE UP!

MTV
looking
some
clip

white tea
juice milk
BLA BLA
GLA BLA
BLA BLA
BLA BLA

sneakers
shop H&M

Jérôme
teaser corp
RDV 17H30
MONT ARNASSIE

TO
OIS
er → NO ANSWER...

HOTEL
DEVILLE

LET'S
GO
SHOPPING!

my
favorite
pols



MORE
SHOPPING!



← for my hair
I bought
a lovely
dress

STARBUCKS
COFFEE
HUNGRY!



bagel
↓ salmon



BYE
BYE
ALINE
THX & CYA



VAZY
I'M NEAR
the BUS



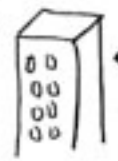
17H
15

I'M TIRED

EVEN
MORE
WALKIN' & SHOPPIN'

ice tea

MIAM!



teaser
corp

BLA BLA
BLA BLA BLA
BLA BLA BLA
WORK BLA BLA
BLA BLA BLA

GARE
MONT
ARNASSIE

M BROTHER,
"EVERYTHING
ALLRIGHT
CYA THIS
week end"

18H35



22H
22 22 22
TOO
TIRED!



Home

REPUBLIQUE

HEY!
ALLO!
BLA BLA



21
H

RENNES

TGV

PHON.O

TUESDAY,
OCTOBER
10th 2006

BIP BIP BIP
8H30
OOHHH
I WANT
TO SLEEP
MORE!



I WORK A LITTLE BIT



hot coffee



BISCUITS

BURBLA
BURBLA
I've TO GO
BYE!

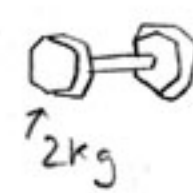
Home

2+1

OH I'M
TIRED,
MY ARMS!!!



MY NEW
SPORT TEACHER
is crazy!!!



TOU TOU YOU TOU
1, 2, STEP

GYM TONIC



my brand
new dress



leggings
fory



ramen
cup

MIAMI

2 SUPER
HUNGRY!



I TRY TO WORK
BUT I SPEAK
TOO MUCH...

16H

BURBLA
BURBLA

ZARA

I search A skirt
BUT I DON'T FIND

SCHOOL IT!



I HAVE TO TAKE
NOTES TO MAKE
A SYNTHESIS LATER...



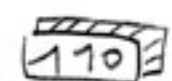
a photograph
conference
BURBLA
BURBLA
BURBLA

george
dupin



AUDITORIUM

DESIGN
GRAPHIC



19H
BACK HOME



Work

(buttons for Electroni(k))

TOMORROW
SPORT
AT 10H
OK!

IS SPEND Electroni-k
A LOT OF TIME
ON MY NEW BOOK
PROJECT...



A personal
work



fruits



It would be CALLED
"TOPOGRAPHY OF LOVE" BUT I'M NOT really sure...

OHOO
Z Z Z Z Z Z Z



BARBEROUSSE

First name : Julien

Name : Lanza

Nickname : Barberousse

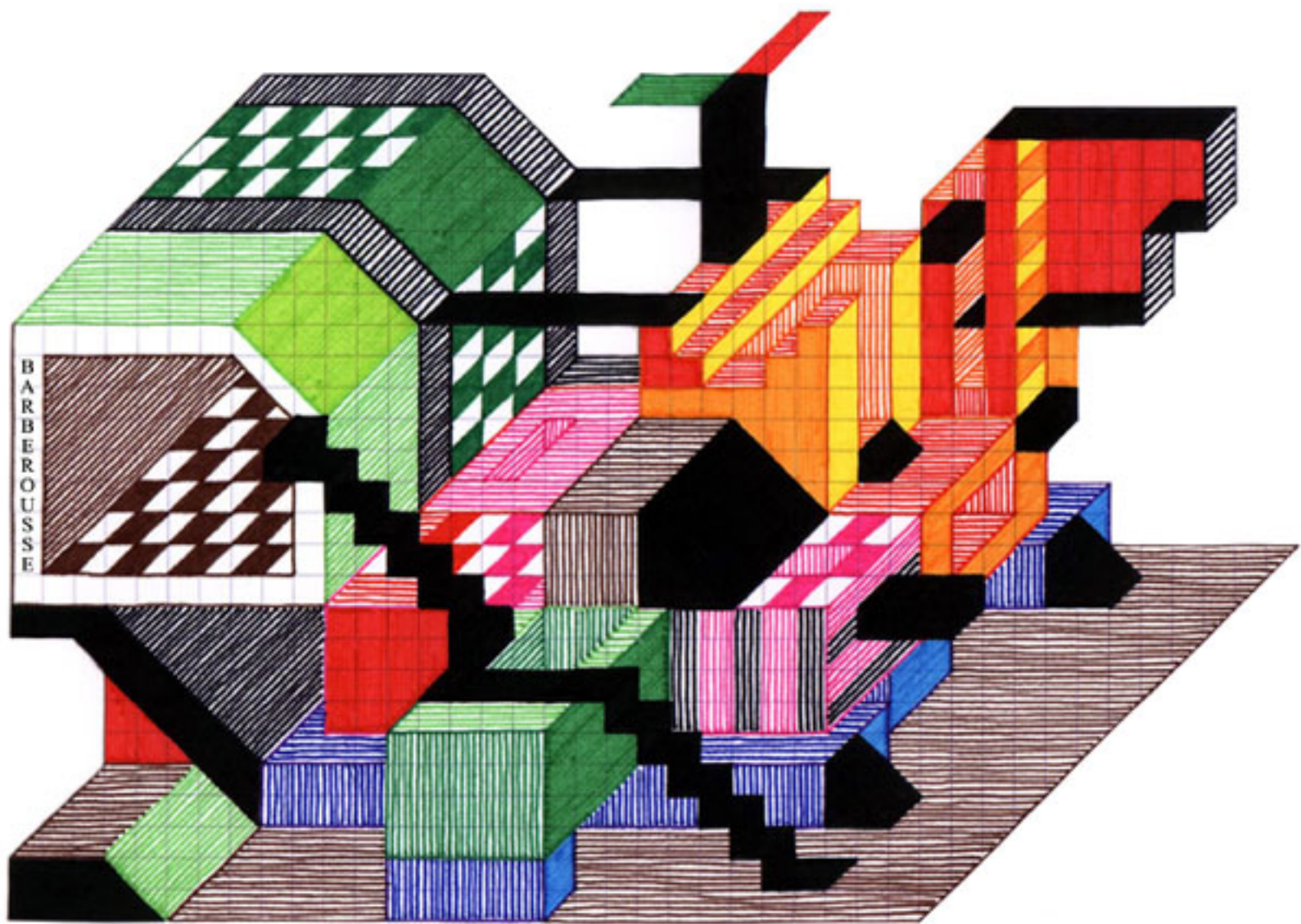
Male

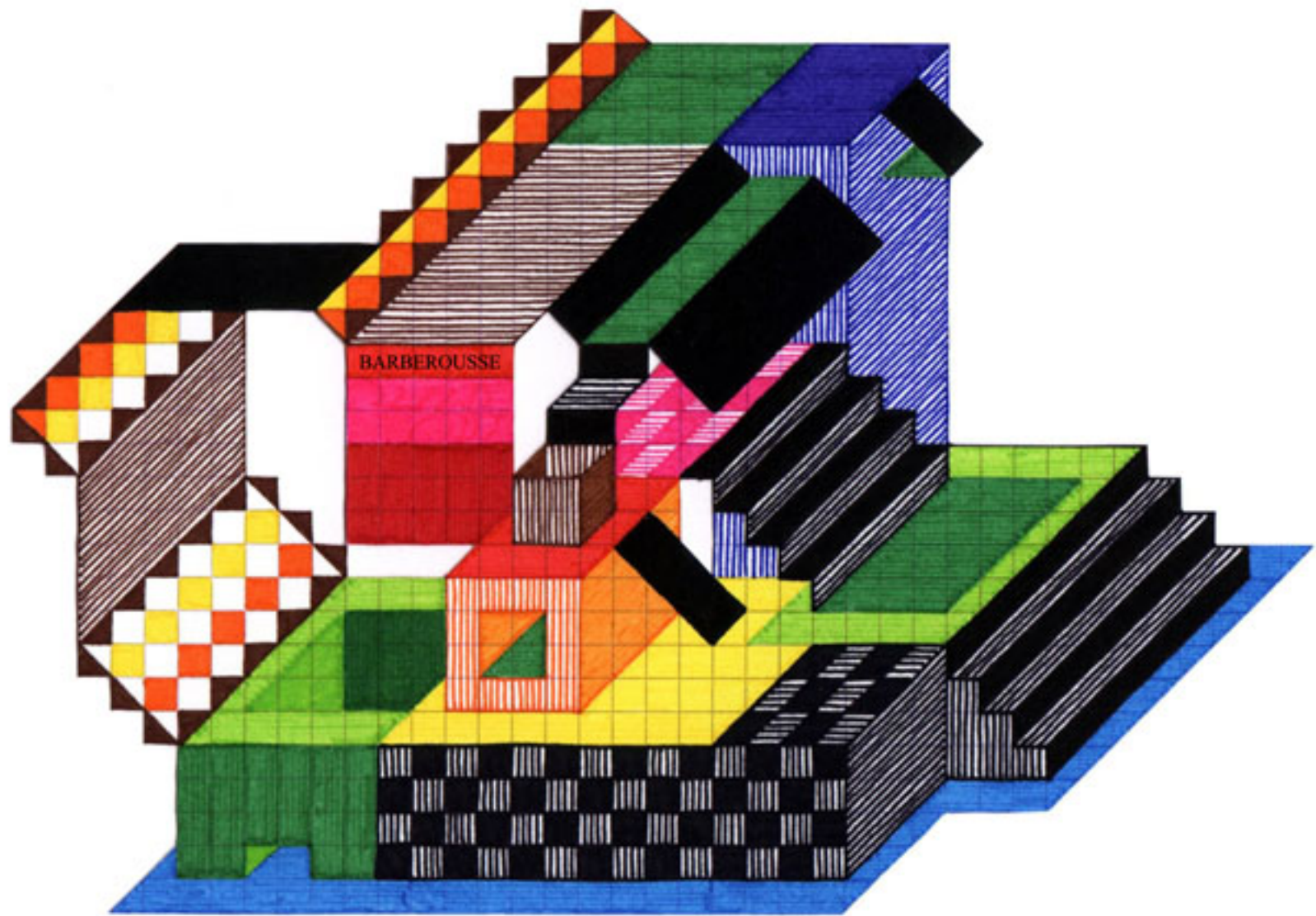
Date of birth : May 18, 1980

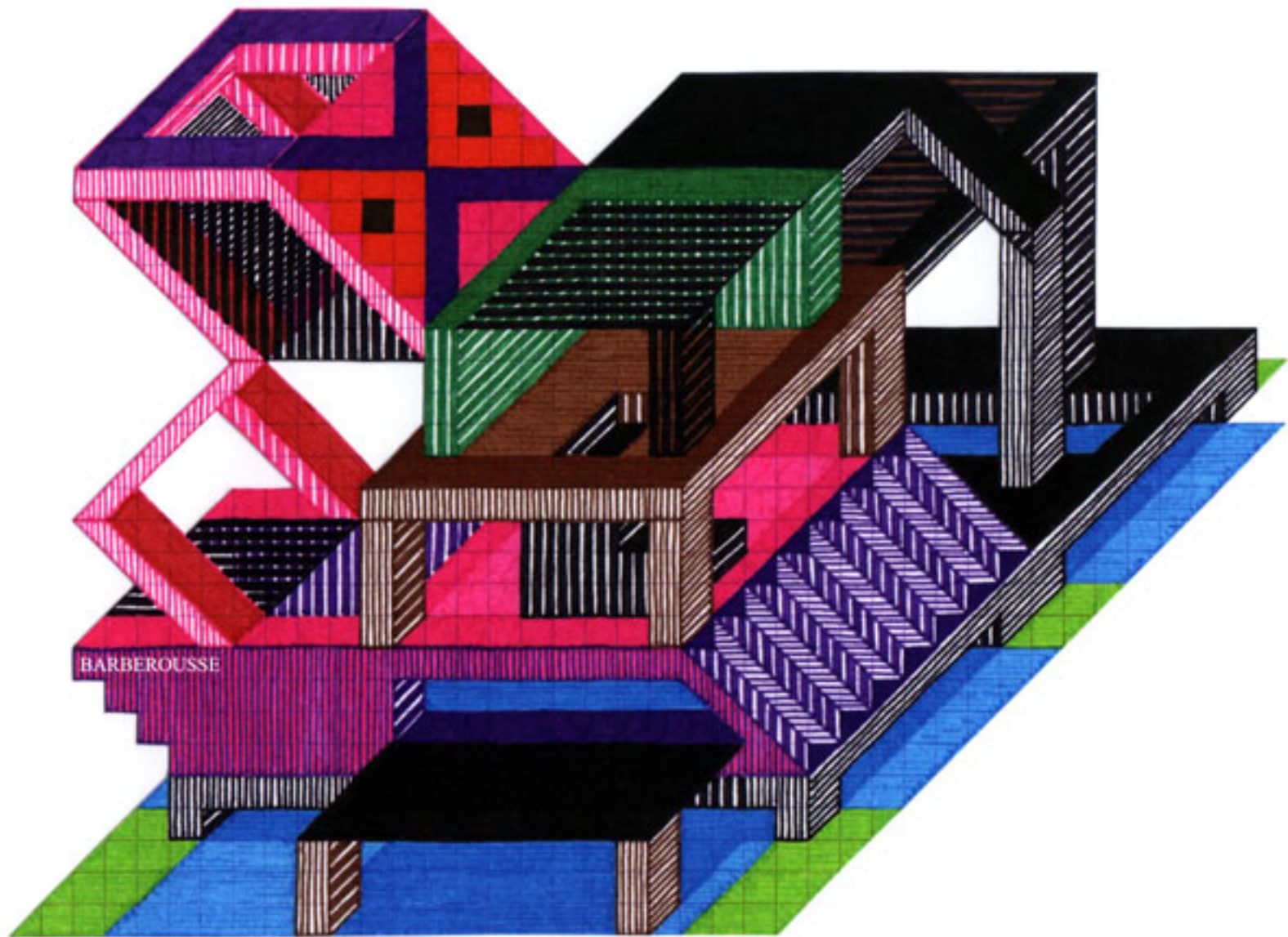
Country : France

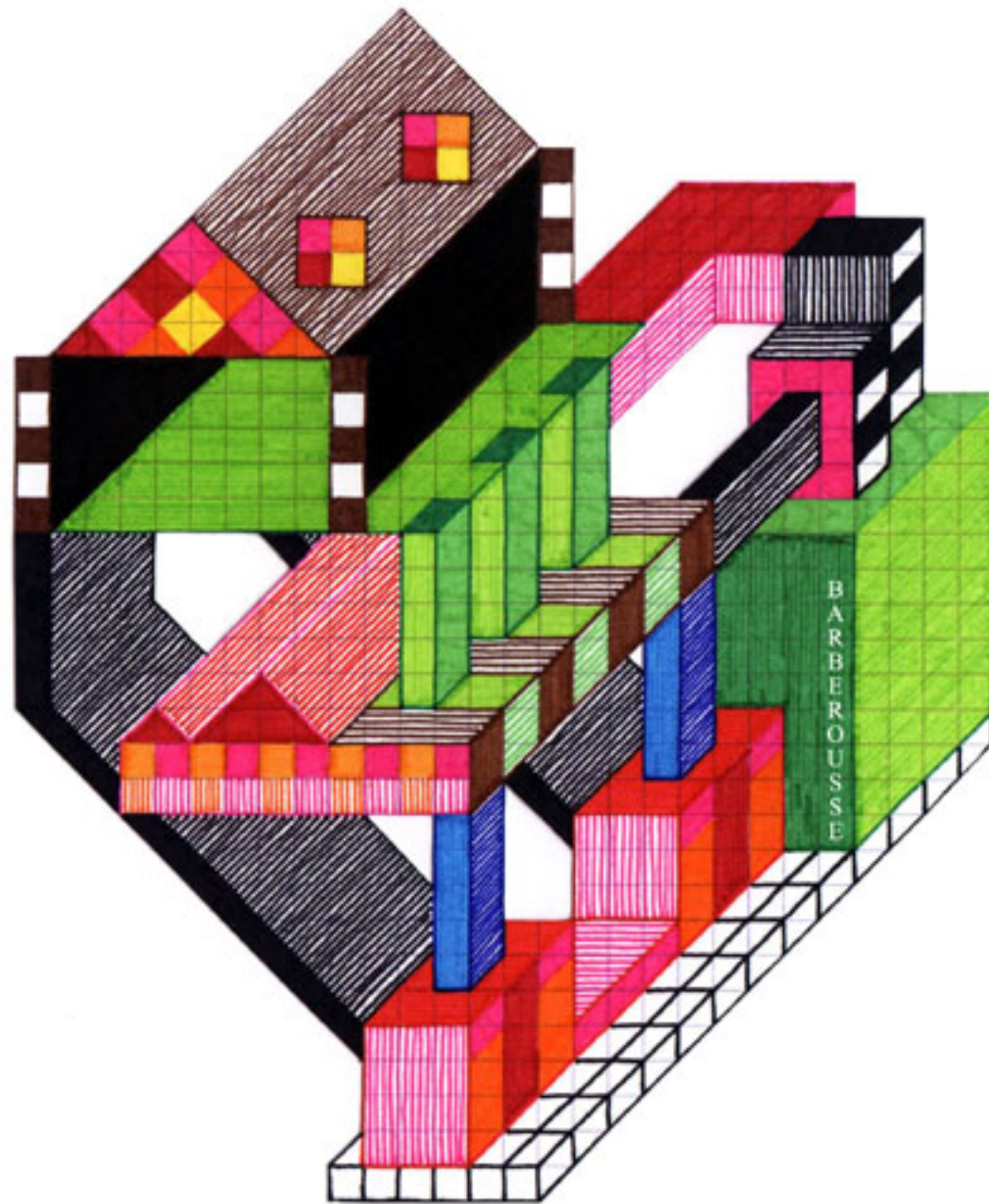
City : Hagondange

Student in visual arts.











Hi Jeff. You are part of the Stones Throw Family, You've been doing artworks for the label for a while. Tell me how did your adventure with Stones Throw started? Did you know the artists before you joined the crew?

This was my crew before stones throw started. Egon and I joined officially with Wolf in 2000 when we decided to make a real business out of this shit in Los Angeles. Chris was like, "yo let's do this," so I was like, "oh fo sho." We worked out of a house for several years. Madlib moved in with us and recorded all the yesterdays new quintet albums, dudley perkins, madvillain, etc. I do not have a regular "job" but I like to think of myself as head of propaganda.

You did covers for almost all of the Stones Throw's artist. How do you work with them? Do you listen for ex. to the Madlib's stuff, before you start to do cover for his album?

I try to incorporate the themes of the records into the covers, but usually I'll just drop some acid and see what happens. I listened to the Quasimoto, Dudley Perkins, and J Dilla's "Donuts" albums hundreds of times while working on them while they were in progress.

As we know Lord Quas is unseen. So how is it possible that you draw him for the Quasimoto's first album? Have you ever seen him, or maybe he sent you a photo?

His main girl just sent me a postcard from Lost Gates for Valentine's Day, so he's out there somewhere. Quas really is the unseen - you can't see the fool. The furry motherfucker was only "the bad character" in the beginning - he wasn't meant to represent quasimoto himself. That is a misunderstanding by the fans. We simply went along with it because we're opportunists.



What's your favourite artwork you did for the label?

Dudley Perkins "Expressions" coming in April 2006. My next favorite is Dudley Perkins "A Lil Light" from 2003. My other favorites are all of Madlib's beat CD covers that I do for him and crew. These are made by hand and usually seen by only a few people.

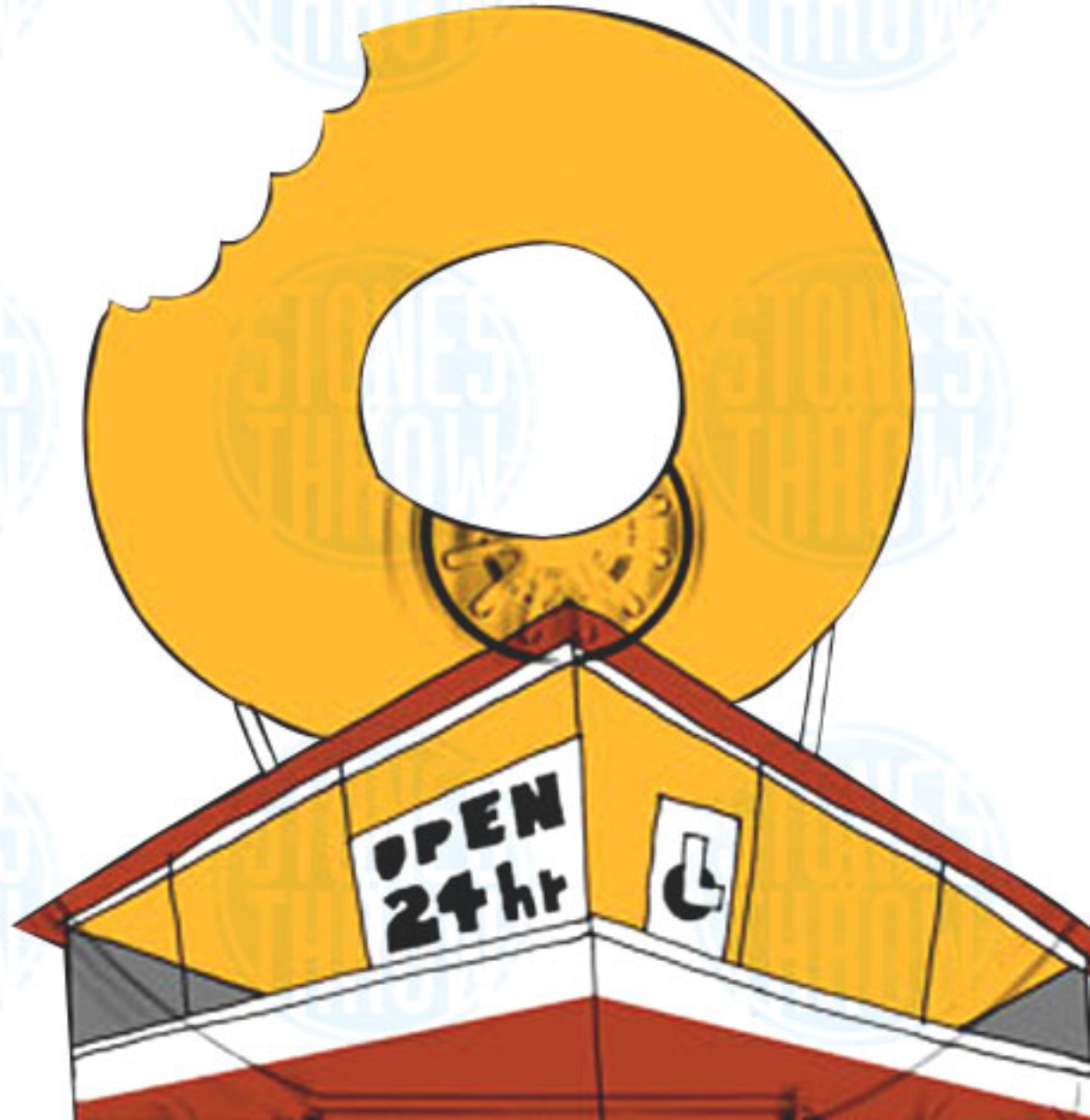
Did you have any graphic design experience before you came to the Stones Throw? What do you think is more important: skills or talent?

I learned by drawing all over my mothers white leather sofa. I used to form bands for the purpose of designing the demo tapes. When I started this I had a creative aesthetic but no computer skills. I have no formal training in art, design, or any of the things that I do at Stones Throw. Naturally I think talent is more important, but equally important is the ability to adapt to situations.

Do you have any favourite graphic designer or illustrator whose works inspire you a lot? Any favourite cd cover or art?

I notice that everyone lists their favorite covers simply by what their favorite albums are, but by the design. However, I buy many records for their design - albums that I have no interest in listening to or don't like. My favorite album cover from last year was a rolling stones record that I have no intention of ever listening to. I am a fan of the guy who does all the covers for the Warp Records band called Broadcast. I like most of Edan's record covers - he does them himself. There is many artists, designers, and photographers whose work inspires me.

Current and ongoing obsessions are Francis Bacon, Peter Beard, m/m paris, Shoboshobo, Sonja Ahlers, and Shiri Mordechay.





Although Sthrow's artist are close to each other, they are all different, play different music: Madlib, Koushik. Do you always try to design/draw something which is related to theirs music?

Yes. I have always avoided a brand/label style, or imposing a jeff jank style. People have told me that they can tell my sleeves from others, but I think they may be mistaken. Either way, it's not intentional.

James Reitano did great video for "Bullyshit" from Quasimoto's "Further adventures of Lord Quas". Have you ever thought about doing bigger animation with Quas as a main/bad character?

We've considered killing off that character or drastically altering him so that he's tall and skinny, but this is always met with violent resistance from Quasimoto's followers. Animation is difficult, so we probably won't animate him again anytime soon.

Any last word for the POrnOffiti readers?

Nah. But it was fun.





SKETCHES

OF SHAME

ANTHOLOGY

GENEALOGY OF ANTHOLOGY

Sketches of Shame (SOS) is a copyleft collection of downloadable colour fanzines comprising five issues, proposed by Rodeo Rondin for the *LPA collection (La Peinture à l'Ancienne)* from the French publisher *Editions Carton Pate*.

As an anthology of small size sketching, it gives you opportunity to meet styles from a lot of European graffiti artists.

SOS VOL. I available since March 2006

Ball-pen BIC 4 colours RGBB

SOS VOL. II available from March 2007

Pack of colour felt-pencils

SOS VOL. III available from June 2007

Colour pencils

SOS VOL. IIII available from September 2007

Pen & black ink

SOS VOL. IIIII available from November 2007

Watercolours

EXTRACT FROM THE EDITO

« For the tyro, sketching sits in an ungrateful position, between the rough copy of a wall that you can throw away and the « madness vomit » of a retarded teenager, like a sub-work for the real size painting.

Everyone told his story, from the beginning in New York City to the designed paintings in our suburbs, sketching appears like a full of sense practice of graffiti, especially when it's made into the blackbook where it acquired its own gold letters.

Full-round activity, it comes sometimes from poor and political design, sometimes from hazardous typography or child drawings and pushes the margin drawings to become a recurrent practice for travel journal, and brings sketching to new horizons.»

MORE INFORMATIONS

You can download each *SOS* issue at this address :

<http://editionscartonpate.free.fr/sketchesofshame.html>.

You can buy each *SOS* issue for 15 € by contacting *Editions Carton Pate* at : editionscartonpate@free.fr.

You want to participate in *SOS* ?

First make sure that you agree with the following terms then write an email to lapeinturealancienne@free.fr to get more info !

MARGIN FOR MARGINALS

« Never make the same thing twice ». The partners of *SOS* enjoy playing the difficult game of improvisation. Error and shame are parts of their style. As an open-minded conception of writing, this kind of "European no-wave" decided to break with traditional Hip Hop graffiti codes. They take inspiration from outsiders' graffiti murals, from painters of suburbia to "untamed" artists (more than "wild") like BLADE, the famous New Yorker of the early 80's.

The way they make letters differs from the one of most writers : no limits are set, nor are any rules followed, invention is always possible.

TOOLS FOR FREEDOM

SOS isn't a repertory of famous or cursed artists. There are no competition or ego trips here ; just a kind of way to practice blazing as a way of drawing, to play with words using popular, rough, infantile, academic or antiquated tools.

Perversion of the usual way one reads graffiti is an everyday work. Those unusual techniques for spelling by transforming letters might break down calligraphic stereotypes.

GRAFFITI AS MASS CONSTRUCTION WEAPON

Graffiti is the most pragmatic form of art : if you want to understand its meaning, you have to do it. Each of your surrounding problems might be solved by artistic Do It Yourself ethics. Graffiti takes sense from the specific space where it's made, and disappears with it.

Acting like recycling plants, painters give a new life to the surfaces they use. The way they live provides an unsuspected energy but which comes from a form of urban blight, a model for creation in our urban society. Everything has to be ever rebuilt ; each new place might be a new combination of language and technique.

SOS gives visibility to the diversity of style fathered by local writers' surroundings as many manners of understand urbanity.

THE WAY OF THE SCHOOL BURNER

Rodeo Rondin aka « le Dandy Manceau » is born in the famous town of Le Mans in 1980. Until he came to Rennes (France) in 1998 to study art, he was fed by traditional local products as well as usual nerd products - potted pig meat, dreams of car races

heroic fantasy role playing games, Japanese video games : his art culture was very poor beside the French comics like *Lucky Luke* & *Spirou*, which were his first interest for drawing. Quickly he heard some facts about *Situationism* and made a lot of photography by walking down cities and around abandoned factories.

He decided that graffiti could be a juicy medium for experimenting intervention in the city and started street activities at 20 with experienced writers of the time, MAKER, TETAR & MOOTON.

As a group, they increased research in rhythm of letters into words by using tags and throw-ups for a number of years, after which they tried to move away from traditional piece-making with the aim to be more reactive.

Now they're working as a collective body, painting poetic words and phrases which use all the elements already in place (from the way to discover the place to the colour of the wall they cover). Their murals are influenced by obsolete forms - "Bontempi" styles like hand-made fresco, 80's local firm silk printed stickers or sport socks design - and technically based on a improvised roller block typo - made with cheap colours - they

illuminated by extra graphical elements - coming from original aerosol cans.

If graffiti was a religion, Rodeo Rondin and his friends would have been heretics. Instead of turning the outlaw behaviour into a painful act of faith - especially when the sentence comes, they prefer to act openly to make of this persistent form a profession of faith that lasts in time, always justified and necessary even if it stays illegal.

SPECIAL THANKS

All the writers who trusted in SOS.

SMOBY, my love.

HAPPY FAMILY from Nantes (FR).

MOINS MAIS MIEUX from Rennes (FR).

ZOO people (EU).

Poetic Roller, Fraggie Rolls, Bruleurs d'Ecoles & C.O.Q collectives.

BONUS

Rodeo Rondin's photo-blog

<http://www.fotolog.com/rodeorondin>

Daily graffiti & graphic database

<http://lapeinturealancienne.free.fr>

Portfolio

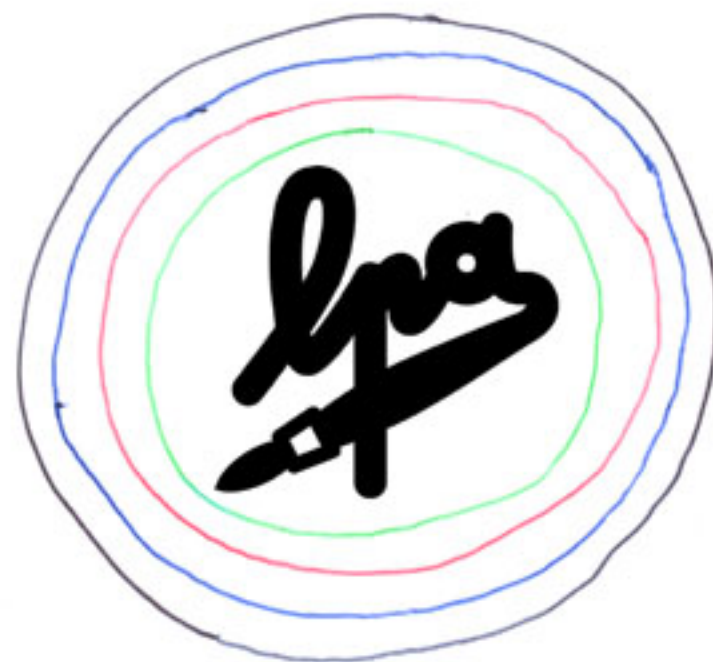
<http://rodeorondin.free.fr>

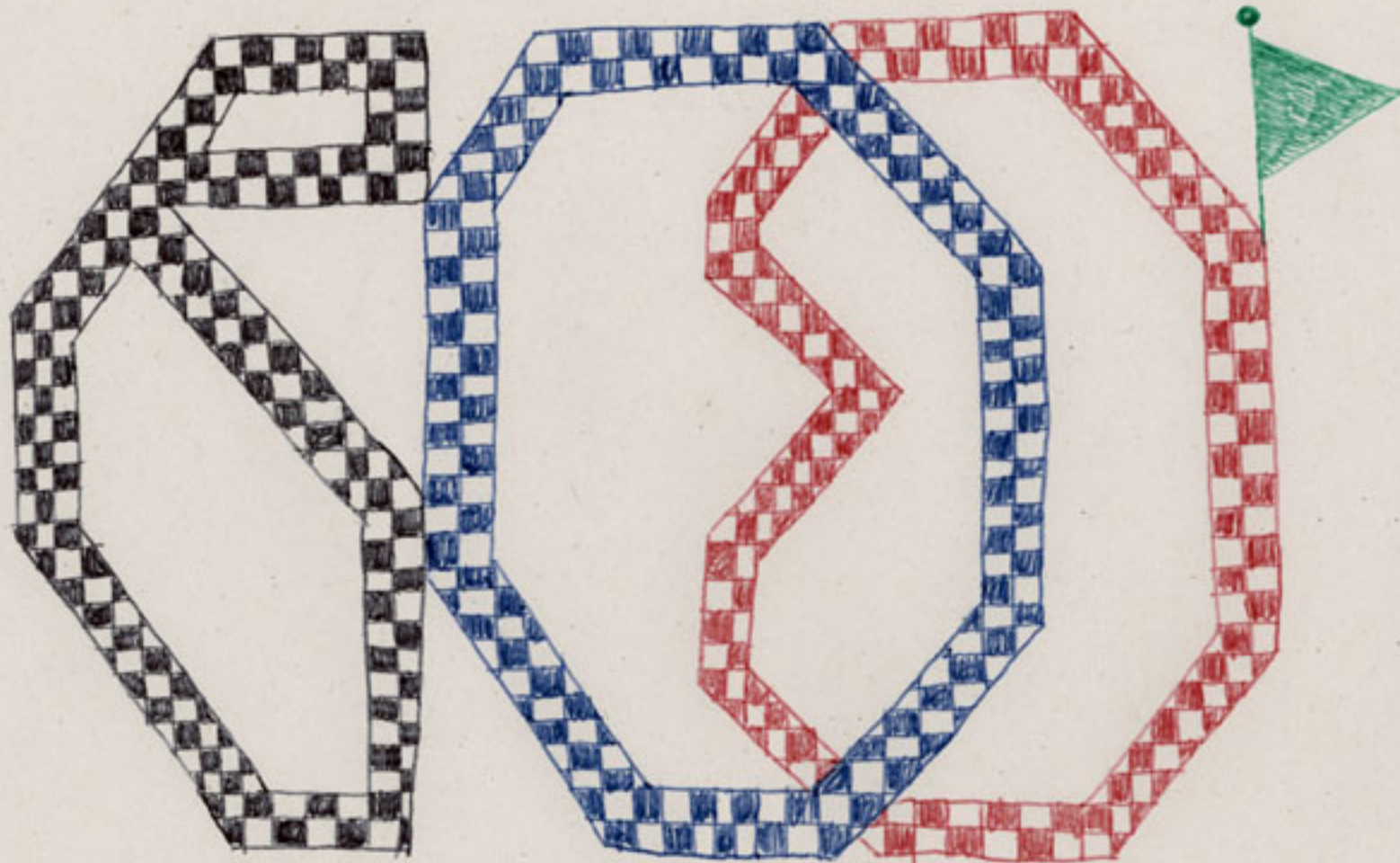
Check out our international website designed by Ismaël Munoz for more painting, tag, throw-up, roller, pulvo !

<http://moinsmaismieux.free.fr>



RODEO RONDIN's favourite tool



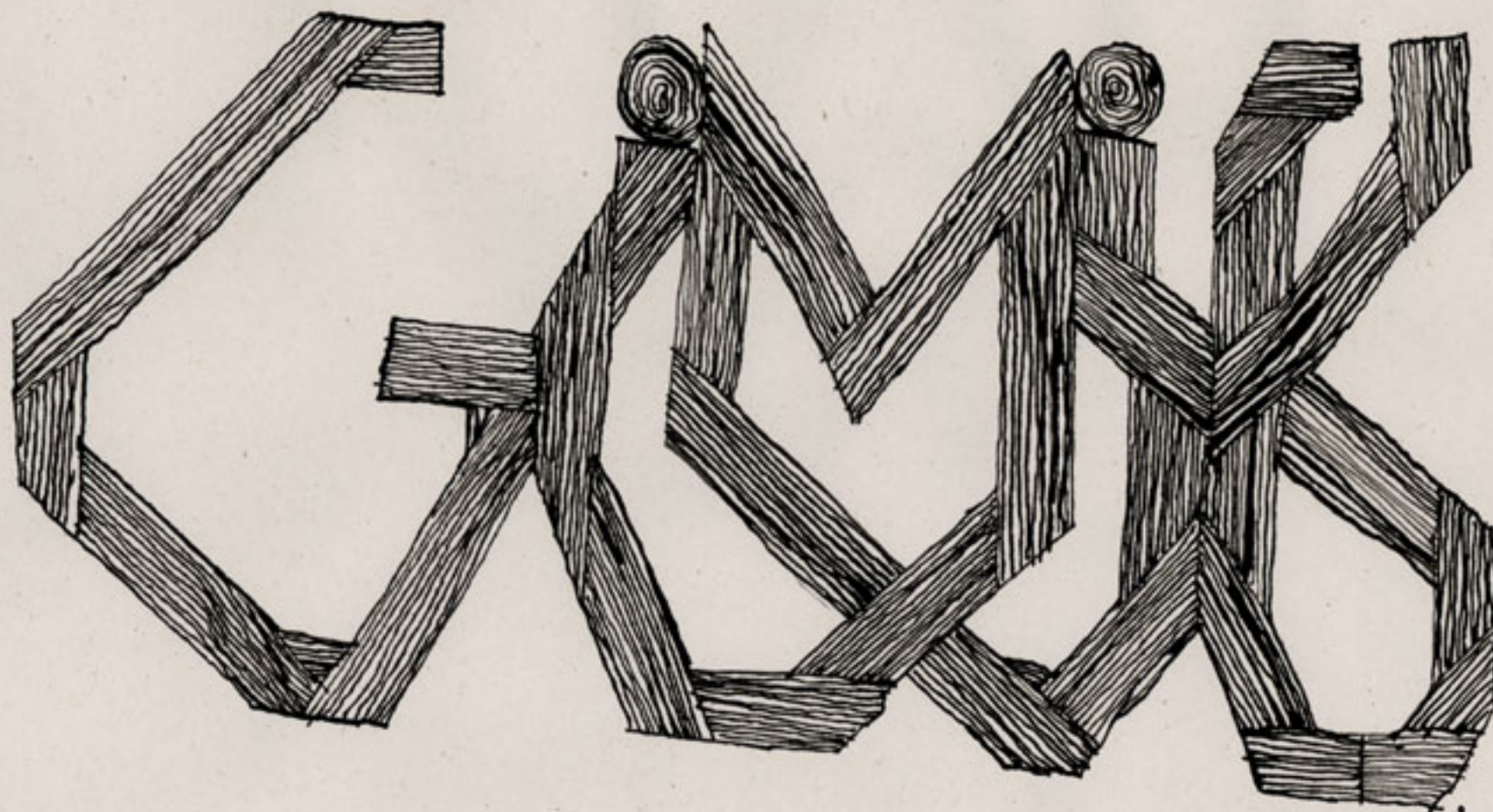




BEG SOS Vol. II (demo version)









Thais Beltrame was born and raised in São Paulo, Brasil in 1976. She used to draw lines with ball pens obsessively ever since she was a small child. In 1996 she moved to San Francisco to pursue formal training in the arts. After the completion of a fine arts degree in 2001 in Chicago she realized none of this was really necessary. But she took the time to work with children in a puppet theater, much of where she still draws inspiration from. Currently she lives in São Paulo where she takes long walks, illustrates for magazines, and participates in events when she is invited to. Thais continues to happily draw lines with pen and ink. Thais is presenting "Childhood Cruelty" ongoing series based on personal stories.



**Whoever erased will draw it back.*



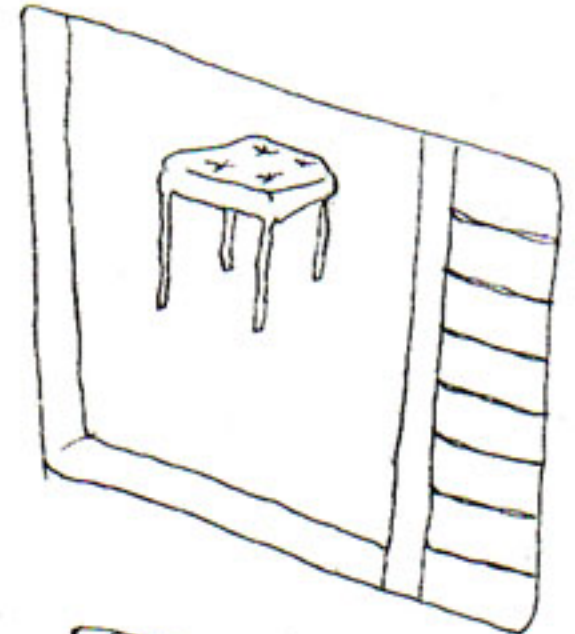
* Recess time



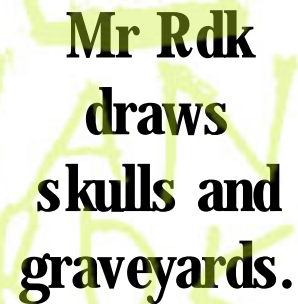
**Plier utilized to its full potential.*

* A slide for big children is not meant for little children





*Getting over fear of heights.



**Mr Rdk
draws
skulls and
graveyards.**

Skulls yellow, graveyards green.

**He xrays forgotten cementary,
digs in the
ground
searching
for small
corpses.**

**Wanna
buy one?
Mind it...**

CMENTARZ SIĘ



SARZEDA

FORGOTTEN CEMETARY



X-RAY

"FORGOTTEN GEMETARY"



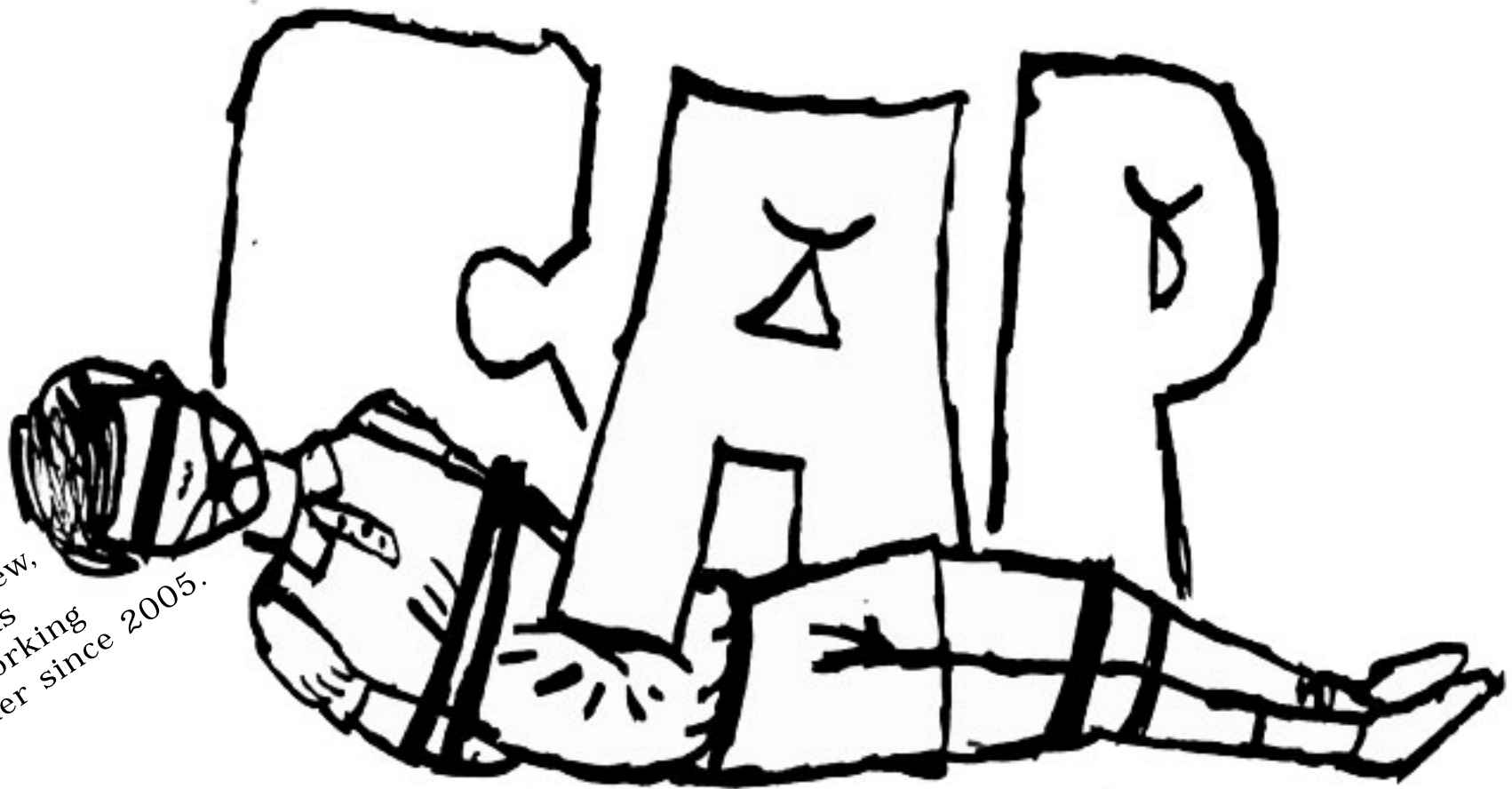
CEMETARY



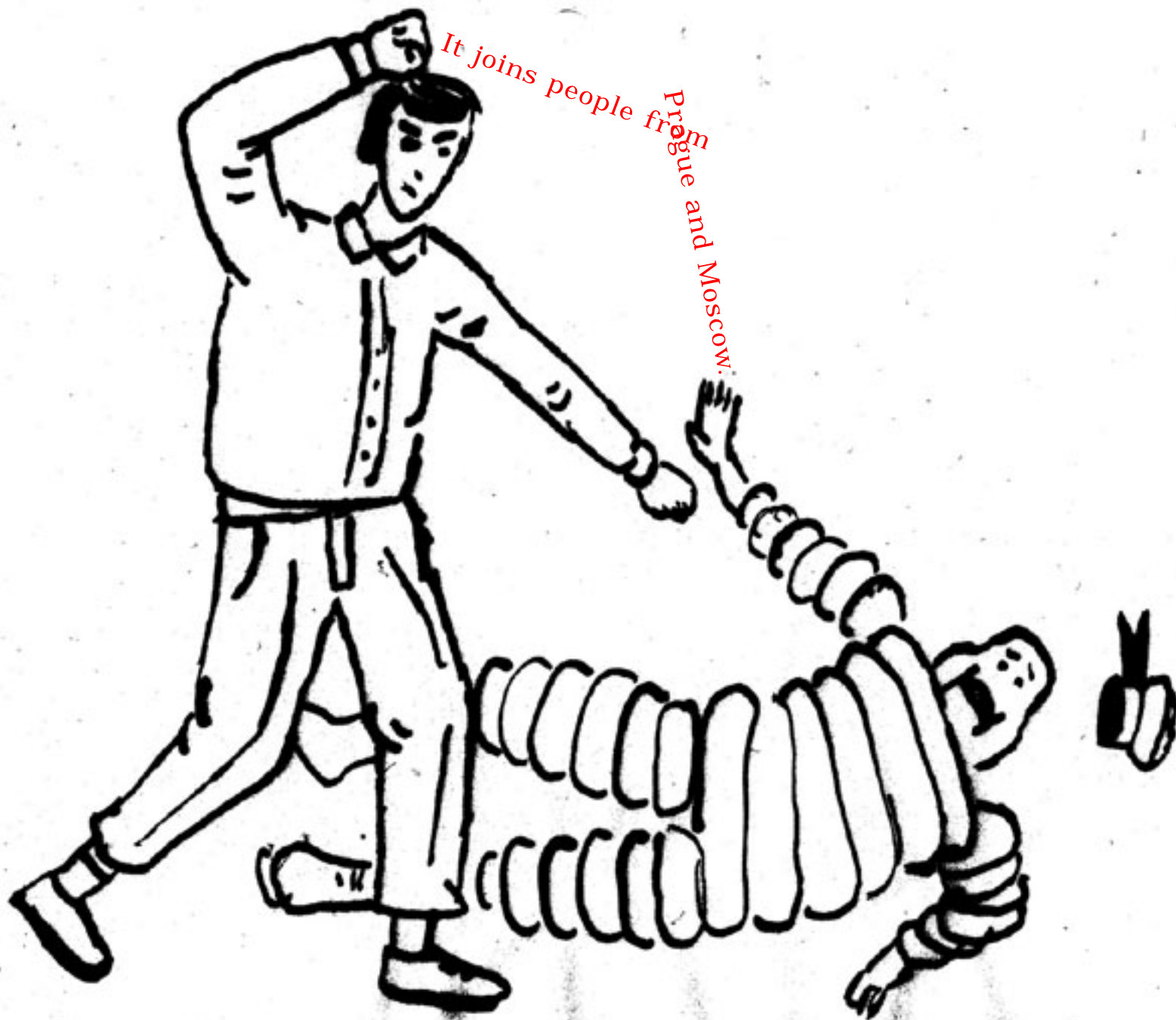
FOR DUTY FREE SALE ONLY

ORIGINAL SILAGA

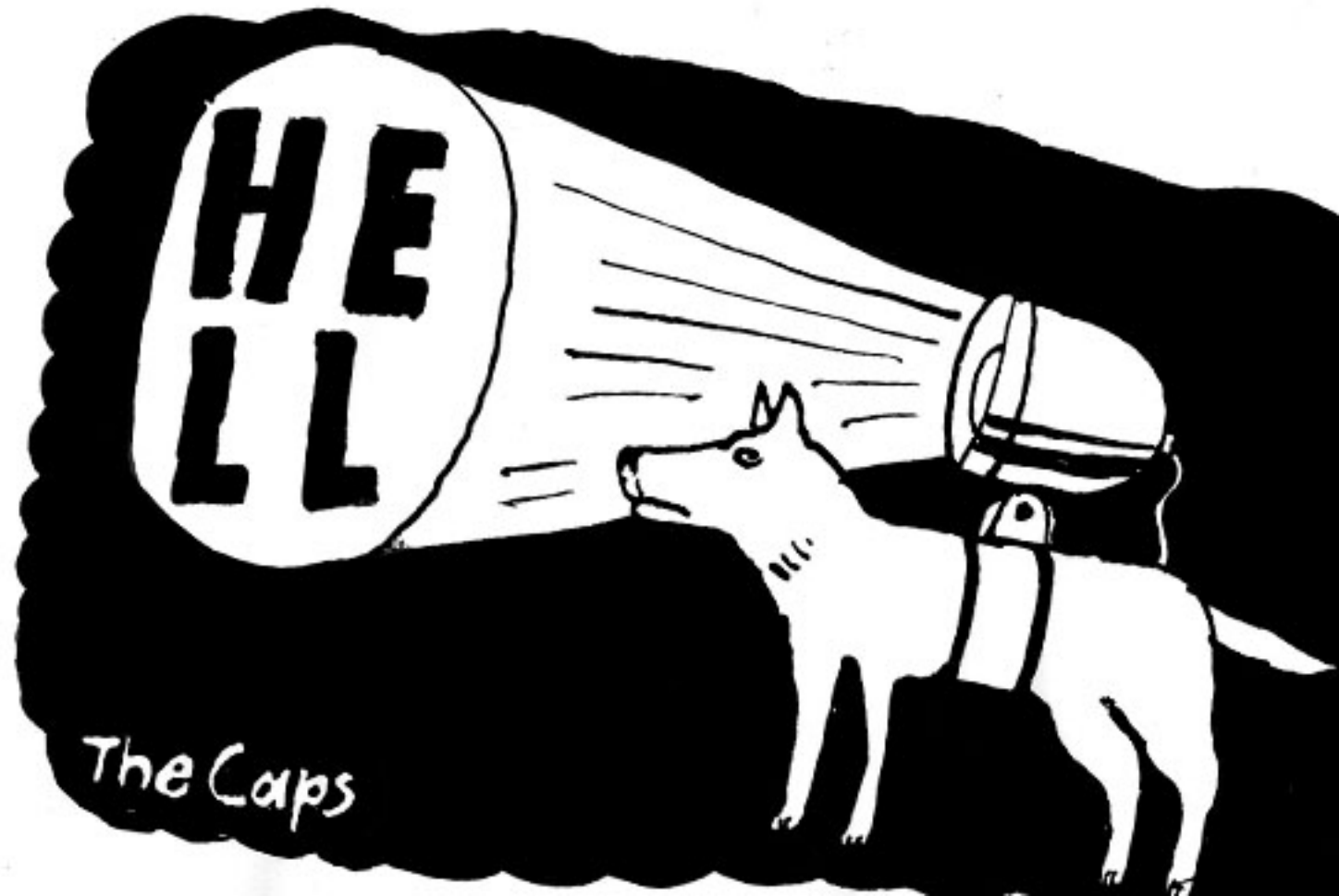
Cap is a
graffiti crew,
which has
been working
together since 2005.



It joins people from
Prague and Moscow.



Most of the crew members are professional artists, therefore they view graffiti as one of the possible artistic trend, but they are aware of keeping the perpetuate balance between the official art scene and the subcultural foundations of the movement.



The Caps

PARADISE IS EVERY NICE



Cap



focuses on



modern



world



graffiti issues,



in the



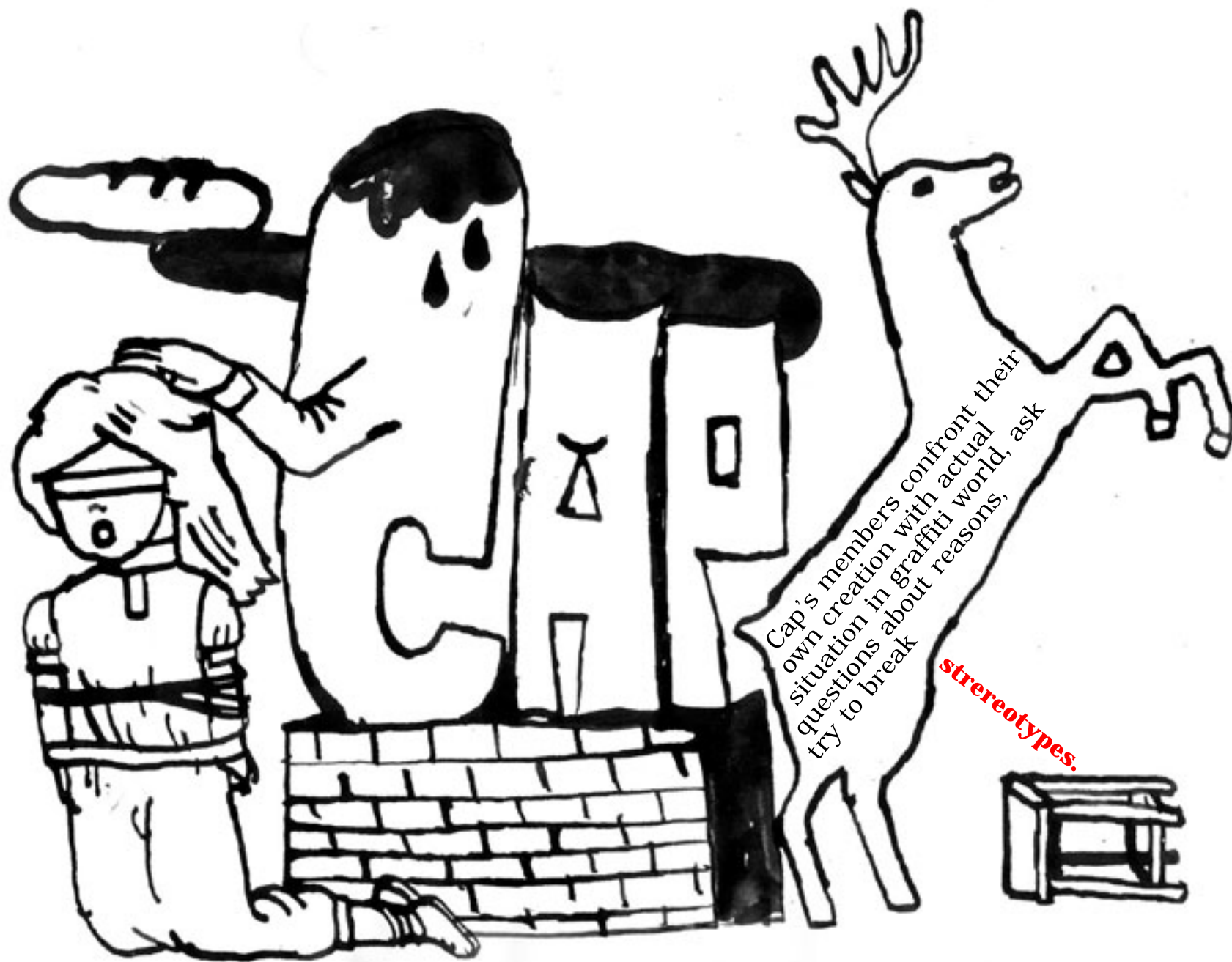
contemporary



art



the most.



Cap's members confront their
own creation with actual
situation in graffiti world, ask
questions about reasons,
try to break

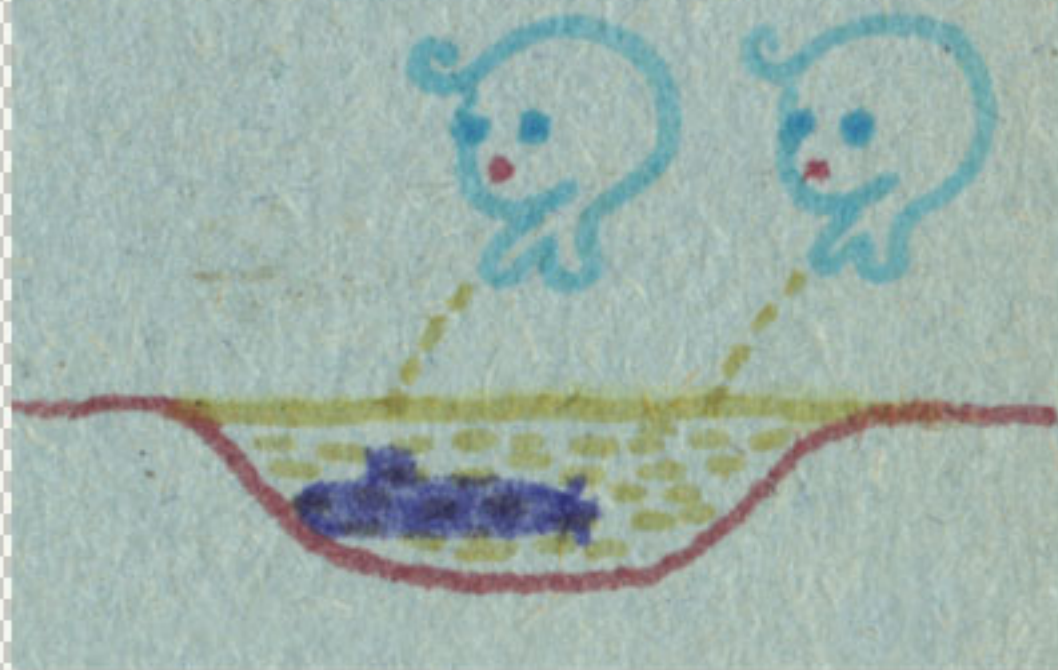
stereotypes.



wsb. blog. pl
grupakot. pl



Б. ДЖЕ ИЛИМОН



B. NAMA! NAM



Mama!
Mam



10.



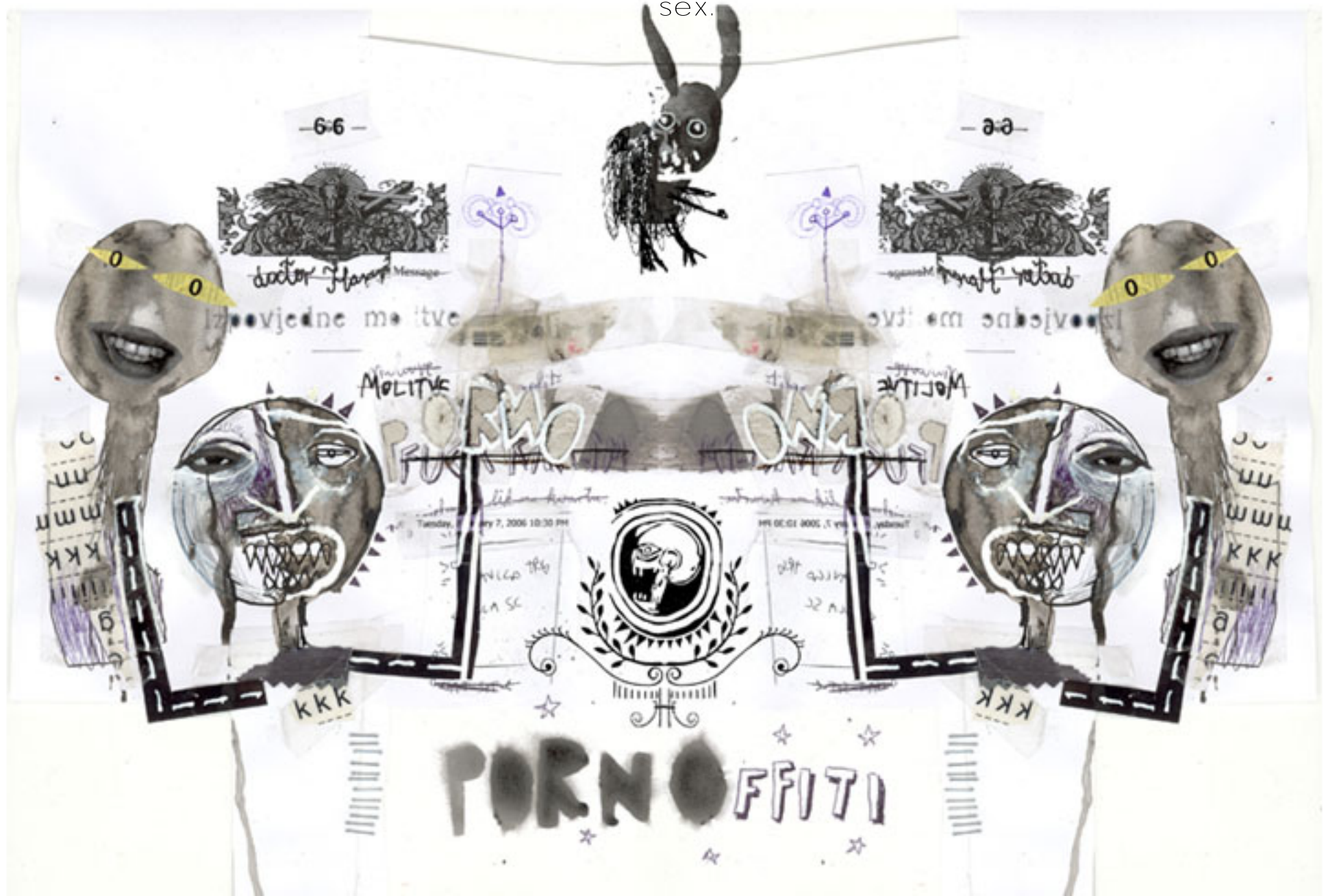


9. SZANUJE CIĘ MATKO GROBOWA

SZANUJE
CIĘ MAT-
KO GROBOWA



filjio.
since 1981.
comix and streets.
photoshop and copy machine.
l'etraset and adhesive tape.
beer and rakia.
weed.
sex.





SELF

~~CENSORED~~

CENTERED

po

PURNOFFITI

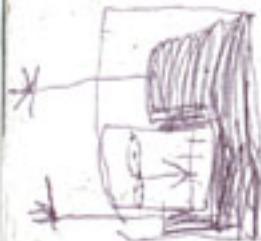
welcome to the dark side of...
what he's doing is he here
can anybody explain to me
why is that fuckin rabbit
always ~~there~~
anyway send my regards toigor.

DVA

DEM



biskup istvan





3



me and my dog.

80

clickMe



Contributors: Parra*Husk mit Navn*Mzel*Dinge*Rodeo*Thais
Beltrame*Barberouse*Bfree*Jakub C*Filjio*Pan Rdk*Erosie*
Bleze from Cap *Eddek*WuEsBe*Joe83*Jeff Jank

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Recordings,Pink Punk Crew and many more.

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ekosystem.org

bęc zmiana

