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POORNOFIT\*

**EcOSYSTEM**

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**\*MUSIC ISSUE\***



**ELECTROCUTE\***  
Barry Convex  
Wordsound Records  
PINKPUNK  
TIM SWEENEY  
GUES\*  
R. SALIGA  
EARL HASH  
IFCC CREW (...)

B B G R M  
A U W N O



If you're reading this right now, it means that the 3rd issue of the Pornoffiti magazine is now available on [www.ekosystem.org](http://www.ekosystem.org). After over 2 months from the 2nd issue I finally managed to fix the 3rd one, which I hope is going to be much better and more interesting than the previous ones. This issue is mainly dedicated to music. I managed to interview such people as Skiz Fernando from **Wordsound** records, girls from **Electrocute** from Berlin. I hope that you'd be equally interested, my dear readers, in such characters as **Necro** from NY and **Barry Convex** from London. What is more we have the great invasion of the french artists. I'm glad to learn that we have so many fans from the homeland of wine, Zinedine Zidane and TTC. In this issue, staff from **Gues**, **Earl**, **Kway**, **MC**, **Eko**, **G**... It's not all, obviously, but why don't you read the magazine instead of this intro.

ErnioE

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64 is the number written on number plates of my department. It is also the name of a local wear company. Like robots people have paste the sticker of that company on their car.



## Tim Sweeney -da interview

---Because not everyone know beats in space radio, can you tell to the people, who are you, what is beats in space, when did you start this show, you know ,all basic infos that your fans want to know.

Beats in Space is a radio show I started at WNYU radio in 1999. I was on their AM station for two years before moving onto the FM side (89.1 FM in NYC). The show is mixed live every Thursday night from 10:30pm to 1am. Beats in Space is about trying to make a lot of good, but different, music work together in a DJ environment. It's eclectic, but there's still something that holds everything together so that it never feels too jumpy between styles of music.

---You are mixing different music styles together, and it seems that you've got big music knowledge too...How did you begin, and who influenced you the most??

I began DJing when I was about 14 years old because my older brother started doing it, so I just picked it up from him. He was definitely a big influence with getting me into a lot of early Warp, Mo' Wax, Ninja Tune, and drum and bass records. I was listening to mixes of Coldcut's "Solid Steel" radio show as well, which started to open me up to a lot of other kinds of music. I knew Coldcut always said Steinski was a big influence on them, so when I moved to New York in 1999, one of the first people I connected with was Steinski. He really opened my ears to so many different kinds of music. He would explain the histories behind different styles or artists or records too, which was just amazing information to get. Learning about all the breaks and records that influenced hip-hop was a huge lesson for me. A year or two later I ran into Tim Goldsworthy and started to hang out with him and James Murphy and help out in their studio. They were just beginning to form the DFA record label, so it was definitely an exciting time. They both really opened me up to even more music, especially things that were a big influence on them and where the DFA record label was coming from. Meeting all these people and hearing their thoughts on music was really like getting a music history lesson every day.

---Beats in space is brand new quality in music bussines,even here, in poland plenty people listen to your mixes, they download them from your website...

Have you got any idea, where such a popularity came from??What is so special about your auditions??

Yeah, it's crazy when I get emails from people all over the world who are really into the show. I think it's from having different DJ's come on the show and then when fans of theirs find out, word kind of spreads about the show. It definitely helps to be in New York, as so many good DJ's are coming through here.

---All around the world, oldschool tracks, late 70's and 80's are again very popular.Djs are mixing ald disco tracks, or doing covers of 80's hits..What do you think about it?Is it only fashion,or people have enuff of new ,boring pop songs?..They are almost the same, produced by the same people..So is there a really good music, right now, that people want to listen to? Or , there is only pop-mainstream shit, and on the other side underground labels, artist, who will never be popular?

What's your opinion about MUSIC nowadays?

I don't know about the rest of the world, but in the US, music on the radio and TV (where most people find out about music) is controlled by just a small handful of corporations. And the only music they really use comes from an even smaller number of corporations who run the major labels. So most people are really limited with being exposed to different kinds of music. It really just doesn't happen any more unless you're out there actively searching for new music. I think you still had to search for a lot of the good music 20 or 30 years ago as well, but what you were exposed to on a daily basis was a lot more diverse than what you get now a days. At some point people are hopefully going to get sick of the monopolies and the regulations from the FCC and will start looking to alternative means of getting their music (like satellite radio and the internet). It's just sad to think how radio in the US is almost entirely controlled by two corporations, Infinity Broadcasting and Clear Channel. They've distilled the radio down so much that you don't get any kind of local flavor to a station anymore. They're all basically the same throughout the country. It's scary the kind of power corporations hold and what they do with it. That being said, you do still have the odd college radio station(like WNYU) or community radio station (like WFMU) that are still trying to bring people different kinds of music.

---What are you listen to right now?Who will be star soon ??

Right now I'm listening to an old m-Ziq album called "Bluff Limbo" on Rephlex from 1994. I'm not sure who will be a star soon, but as for people doing interesting things, keep an eye out for the Optimo guys ([www.optimo.co.uk](http://www.optimo.co.uk)), Tigersushi, DFA, Playhouse, DC Recordings, Rephlex, Modular People, Animal Collective, Troubleman Unlimited, Soul Jazz and a ton of other record labels and musicians.

---You are very young person, you have got your own show on radio,you are doing really great job..What else are you interested in?What are your plan for the future?

Well, thank you! heh. Lately I've been getting into a lot of older movies and art. Just like with music, I feel you really have to know the history behind things before you can fully understand where things are going or where you want to take things. My next goals are to really work on producing my own music, remixing other peoples music, and to try and tour more with DJing. I'd really like to visit some of the other countries that are listening to the radio show and DJ there.

[www.beatsinspace.net](http://www.beatsinspace.net) thursdays 10:30-1 am\*\*\*WNYU 89.1



BEATS in SPACE

MUST CREDIT: Tim Soter





DAMN!!! IFCC BOYZ  
MAKE ME SO HORNY!!

Pornoffiti, as the first, has the opportunity and honour to present to you IFCC crew. One of the most active and unconventional crews in Poland. You must have seen their awful, disgusting, sordid, toy works. They are crazy, but there must be a method in this madness. I give you... IFCC!!!

WWW.FOTOLOG.NET/joe83

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WWW.FOTOLOG.NET/.GANGS10



"BOI"

BOI IF I GUNS

WHY?  
HOW?  
WHERE?  
WHO?  
FAME?  
NAME?  
GAME  
CREW  
BUFF  
STUFF  
PORNO  
FFITI

WHY NOT  
REAL  
HERE  
VS  
FAME  
BOI  
RAP  
IFCC  
\*\*\*  
ASTERDAM  
HARD  
HARD  
FLY OR DIE!

WORD FOR  
YOUR FANS

WHY?  
HOW?

WHERE? WROCLAW GHETTO  
WHO? CHILL KID, MASTER!  
FAME? ARNOLD SCHWARZNIGGER  
IS FAMOUS  
NAME? BAZO 86  
GAME TETRIS  
CREW JOINT FOR CHILDREN CRU  
BUFF I BUFF MY TEETH EVERY MORNING

STUFF MOLESTA: "EVERYTHING  
WHAT'S DA BEST"

PORNO ROCCO REST IN PEACE  
FFITI ACTION 21.04.2001 - WROCLAW  
TURNING POINT IN WROCLAW  
SCENE -> THX TO ROITE  
REMEMBER!

WORD FOR  
YOUR FA

RESPECT, DEVELOP AND  
PUSH FORWARD YOUR LETTERS.  
AND DON'T FORGET ABOUT  
BEGGINING & ZAJAWKA

WHY?

HOW?  
WHERE?  
WHO?  
FAME?

NAME?  
GAME  
CREW  
BUFF  
STUFF  
PORNO  
FFITI

WORD FOR  
YOUR FANS

IT TURNED OUT THAT WAY  
AND IT NEVER ENDS

FUCKING ANYTIME  
GORZÓW CITY

WE  
WAS, I'AM AND I'LL BE  
FAMOUS FOREVER  
GUNS 1

IFCC OG DOG'S  
FUCK IT & IT HAS NO SENSE  
• SMOKE weed EVERYDAY  
I LOVE PORNO!  
I LOVE IT TOO!

YO! FOR ALL MY NIGGAZ







WHY? CAUSE BOREDOM, NERVES AND PRESSURE  
 HOW? AS BEST & STUPID  
 WHERE? ON TRAINZ, TAGS DAMAGE, SOMETIMES LEGAL  
 WHO? WHOS THE BOSS? MANDARYNA  
 FAME? FAMOUS I'AM IN MY HOOD  
 NAME? CUESE  
 GAME IFCC IN THE GAME  
 CREW GIRL Money Sex In Fucking  
 BUFF Cops City  
 STUFF BRUSH YOUR PUSSY LIL' GIRL  
 PORNO RARELY, RATHER ALCOHOL  
 FFITI HC PORNO SEXUALITES  
 WORD FOR S RIKITIKIFFITI  
 YOUR FANS I LOVE Y'ALL AND VOTE FOR ME WITH SMS

WHY? LOVE  
 HOW? COOL  
 WHERE? EVERYWHERE  
 WHO? ME  
 FAME? MICHAEL JACKSON ETC.  
 NAME? COKE, JOE83  
 GAME SNAKE2- ON MY CELLPHONE  
 CREW IFCC  
 BUFF THIS CHANGED THE LOOK OF PKP  
 STUFF SOMETIMES  
 PORNO DIRTY  
 FFITI GRAFFITI Y  
 WORD FOR S .....  
 YOUR FANS

WHY? WHO KNOWS? FOR FUN NOT FOR FAME  
 HOW? SOMETIMES SLOWLY, SOMETIMES QUICKLY  
 WHERE? WHEREVER I AM, & WHEREVER I CAN  
 WHO? LOCAL FAVORITES VS. TOURISTS...  
 FAME? FOR FAME NOT FOR FUN. HEHE  
 NAME? MY FAVOURITE IS RADIO  
 GAME THERE ARE ALWAYS SOME RULES AND YOU HAVE TO DECIDE TO PLAY WITH OR FUCK IT  
 CREW LOT OF PEOPLE NOT ONLY IFCC, FRIENDS FROM COAST, WRO, ZG, 3GALCOHOLIKS, PIMPOZ, RESK, KOZA...  
 BUFF LET'S SPIT AT IT  
 STUFF AMSTERDAM NIE KOPIA, BIORÉ, JARAM I KRUSZÉ  
 PORNO SOME PEOPLE DO THIS DIRTY THINGS BUT I DON'T... HEHE  
 FFITI WE HAVE TO TRY MAKE SOME FRESH STYLES  
 WORD FOR S IFCC & GMS, BOYS DON'T DRINK SO MUCH, PIMPOZ TBO, AKSEB, (OLD) SCHOOL FRIENDS, ~~PEACE~~ RAP 4 LIFE, PUNK'S NOT DEAD  
 YOUR FANS PEACE OFF



RUE

WALL

WALL





# PIOTR SZWABE vel PISZ

## KLINICZNA MURALES FESTIVAL

### Who are you?

Why such a difficult question for a start? Piotr Szwabe vel PISZ, twenty-nine, dyed blonde, a painter of all kinds, studied painting in London, recently came back to writing poetry, the member of SAM GROUP, sells painting for a hard cash, had his exhibition in Warsaw, Ustka, London and Gdansk, curator of the open gallery of the mural painting in Gdansk, has been a father for his daughter for 3,5 yrs now, a partner for Agnieszka Klukowska -Szwabe for 4 yrs.

Ania Labi sport i-banier



**What is painting for you?**  
**Fun or work maybe a mission?**  
**Why do you do this?**  
**What would you like to paint and hasn't been painted yet?**  
 It's a mission: impossible, the hardest work of all. I both love it and hate it.

**Where does the idea of KLINICZNA MURALES FESTIVAL come from?**  
 Is it the nearness of the historical and legendary place, which the shipyard is somehow inspires the mural on kliniczna? What was the dream concerning this festival, if you have one?

I was fed up with the ugly, concrete walls. This place was so bleak that sth had to be done with it. What inspired me the most, were the works/murals made by my older friends, such as Ewertowski, Roskowski, Wroblewski, Bielak, Zabrocki. The pictures are matching the surroundings so perfectly, the proximity of the shipyard has a direct meaning for some of the works.

As for my dreams concerning Kliniczna, firstly, I'd like people to learn how to distinguish graffiti from murals, secondly, I'd like to get some decent money for the festival to pay the artists for their paintings (in our society the artists are considered to be kind-hearted and that's why should do everything for free) and to publish a genuine catalogue at last.

I'm so fucking good for you



W BETLEJEM CIAŁE TO SAMO



### What inspires you?

In art: Basquiat, Banny, Balthus, Bacon, Bonnard, Vincent van Gogh, Modigliani Amadeo,  
 Other important: mcdonald, kfcs, home, children's art, family, the world I live in, sun, and a little bit of rain  
 In music: Osjan, Arszyn, Bunio, Tomasz Stanko, Jaskulke, Mozart, Bethoven, Abradab, Haydn Violin Concerto



**You're last words gonna be...?**

No-one was born without a reason, without a cause( IZRAEL)



jakub pieleszek



bas lauter



grupa twożywo



laura pawela



tomasz zabrocki



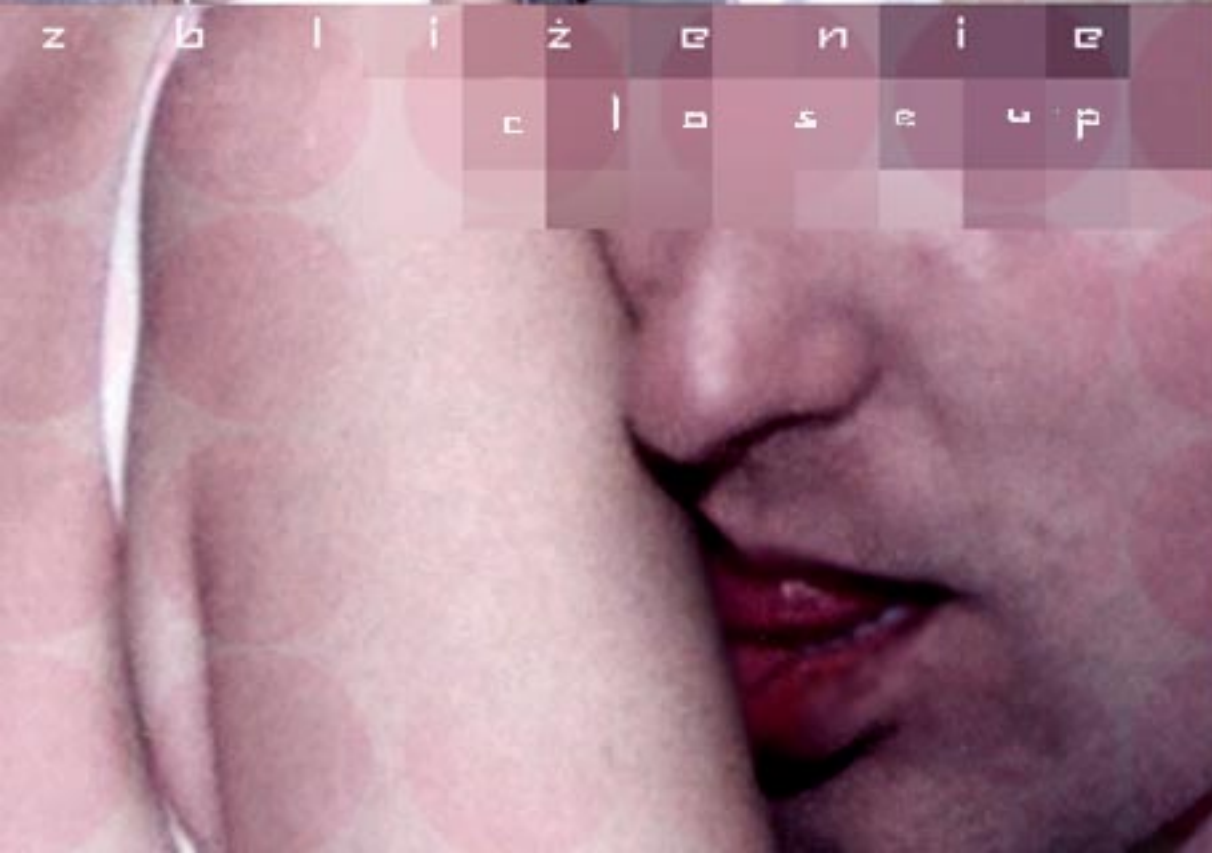
piotr szwabe



honza zamojski







z b l i z e n i e  
c l o s e u p



Wordsound rec founded by Harvard & Columbia University graduate- Skiz Fernando, has now 10 years anniversary. For 10 years Wordsound has released plenty of fuckin' great records of more fuckin' great artist such as Spectre, Dr. Israel, Sensational, Paul Barman and Bill Laswell. Each of this record are masterpiece itself, and Wordsound catalog represent what interesting the most happened in New York dub-influent scene. From Dj Spooky to Scarab, from Prince Charming to Him. I have chance to ask few questions to Skiz, and i think that his answers will give you idea what Wordsound is... Thanks Skiz and happy birthday to Wordsound!!!

Ernioe



wordsound recordings

[www.wordsound.com](http://www.wordsound.com)

Hi Skiz. Or should I call you Spectre? Ill Saint? Slotek ??? It's great that you've agreed to do the interview for the "PORNOFFITI" magazine.

Thanks once again. First of all, I want to ask you about all those names you're using. Where do they come from and why are you using so many pseudos? Because I have a feeling that they aren't just artistic names... Is that true??

Yes, I Go as The Eye, The Mystic, Special Dark, and, of course, Spectre, The Ill Saint, which is my main recording alias these days. As I was coming up I was influenced a lot by Adrian Sherwood's On-U Sound label and George Clinton/Parliament-Funkadelic both of whom used a lot of very creative pseudonyms. It creates a certain mystique, as well as going against the grain of the whole idea of fame and being a celebrity. It also creates the impression that you have a whole army behind you, when in reality you are one.

You started your career as a journalist in the "Source " magazine. So, I think that you know music industry quite good...

Why you started your own label? Was it just "a young boy dream", to have a music label of his own? Or you wanted to release music you like???

To me, starting a label is just the natural progression of being a huge fan of music. I've always been into music since I was young.

My mother had a pretty decent record collection and my older brother and sister also turned me on to a lot of progressive music when

I was growing up (punk, funk, reggae). So it was only natural when I went to Harvard to join the radio station, WHRB, and start my own reggae show as reggae was my main music at the time. This led to stints deejaying at various clubs around Boston. Then, after playing other people's records you kind of realize that you can do this too, so I started making my own music and it just kept on growing and growing. So, as you can see, it was all very organic from fan to deejay to producer to owner of my own label.



You said on your website that: "WordSound is not a record label in the traditional sense." So, I guess, it's more like family.

Does it help you that you are so independent as a label, and so close to other artists??

Yes, I view the label as an extended family of sorts because I only deal with friends or people's whose work I like or respect. Being a creative person myself, I know that you cannot put constraints on artists. They have to be able to do what they do without outside interference, so that has been very important at WordSound. When I first asked Prince Paul to do an album, he asked me for some kind of direction because being on a major label he was used to this. I told him, "Just do you. be zany and creative." Because he did not have to think about coming up with a radio friendly "hit" record, he made the Psychoanalysis album, which put him back on the map as a producer and revitalized his career.

Yours WordSound releases involved many people to do music...I can say that WordSound 've changed music all around world. New ways of thinking-Paul Barman, Sensational,...Scarab's,Quaballah's and Roots Control's releases made a new definition of dub music...

Is it important for you to search for new sounds? New styles??

I have always referred to WordSound as a guerilla think tank because unlike a regular record label we are not concerned with the charts, being famous, making hits, or getting rich. The vision for WordSound is continual creation. Whether it be records or books or videos or films, it is important that we keep a presence out there just to provide people with a beacon of light in all the darkness that surrounds us.

So much of "entertainment" that we see out there is garbage that does not respect the intelligence of people or give them something to use in the struggle called life. Our art, on the other hand, has depth to it and infinite levels of meaning. From the album covers to the song titles to the music itself, each WordSound release is a universe unto itself. Within these parallel universes our artists express their thoughts, ideas, experiences, and wisdom. It is so people will know and grow. That's what we are all about--constant exploration and elevation of the mind and spirit.

I also want to ask you, how do you work? How does your creating process look like?Are you sitting in front of your instruments and slowly making music??Or, as DJ premier said in a "SCTRATCH" movie, he has some kind of melody in his head and then searches for it.

Do you use many samples???

The creative process is very mysterious. I could not explain it in mere words because it has to do with vibrations. For me personally, I create to exorcise my inner demons. There is nothing preconceived about it, I just go up to my studio, turn on the power, and get busy. When I forget about myself and actually become the music, you know another hot track is coming. I use anything to create sound from banging together 2 bottles, to drum machines and computers. What you do with what you have is the most important thing. That's what I love about the early Jamaican dub producers like Lee Perry and King Tubby. They had very limited and primitive equipment by today's standards, but they were able to conjure the most amazing sounds and feelings with what they had. Today, we have all this high tech equipment and a lot of music I hear is boring or soulless. But I, personally, like to use samples and chop them up, change the sound and play them live.

On WordSound website, there is an "otherside" + booklist...I can see that you are interested in many disciplines, such as jewish alphanumerics, symbols, philosophy...and many more...How important are those things for your creating music?Or in everyday live?? Have you got other fascinations as well?And, who has inspired you the most??Because, in some of your tracks, I can hear the echo of Bill Laswell's music, some jewish stuff, middle east stuff...maybe Tzadik (the John Zorn's label)...And also rap rhythm...All your tracks have their own style, but it's very postmodern, isn't it??

The Other Side is what we are all about. It is the realm beyond the senses where everything comes from. I like to refer to myself as Master of Nothing, student of the universe, so everything to me is equally important and equally unimportant. Whatever bizarre or specialized information we come across, we like to put it up on the site so other people can share it. That's what it's all about. What people call "the occult," is the hidden knowledge that we really need now more than ever in these days and times when it looks like all Hell is about the break loose. So this knowledge informs who we are and it informs the music. That's why it's great to make music or art, because it provides an outlet to filter everything. Everything, I hear, read, see, taste, touch or experience informs and influences my music.



New York...The most fashionable city in the world, and at the same time very creative...What is so special in this city that so many people want to come there and make the "american dream" come true...??Can you tell me also, how New York've changed after september 11th.??  
How that nightmare influenced the music??

New York used to be the most fashionable, cutting-edge, cool city in the world, but now it has become nothing more than a glorified shopping mall/playground for the ultra rich. I'm talking about Manhattan specifically now because they kicked out all the freaks and starving artists and cool people to make room for the moneyed classes. I can't even afford to buy a cup of coffee in NYC anymore. Also 9/11 changed the city a lot.

Basically its a police state now, where they stamped out any type of illegal and underground activity-- dancing included. They made it impossible for clubs to operate and now you can't even smoke a cigarette at a bar anymore. I see a lot of people (myself included) moving out of the city because it does not have the same energy and vibe it used to have--even as late as the early '90s. But everything goes in cycles so I suspect

New York will one day return to its former glory, but right now, I'd say other cities like London or Berlin are running things.

What about the rap bussines??You've been to the music industry for more than 10 years, you can surely remember the "golden ages 1993-1995...

Now rap music is everywhere, in commercials, in every country, even Pope John Paul the Second invited b-boys to ROME....

In the last "PORNOFFITI" Princess Superstar has said about rap that: "... somebody better start making some changes and taking some risks or that shit is about to die." Do you agree with that??I know that there are plenty of great mcs, djs...Anti-Pop, Paul Barman, Bigg Jus, Spooky, Rob Swift and many more...but on tv or radio it's all the time the same :bitchez, gangstaz, pimpz....

Yes, I've seen rap go from a deep underground movement to being controlled by corporate America. While its good that its gotten more exposure its also been watered down. But its impossible for anything to stay the same forever. Change is the only constant--thats just the nature of life.

I just wish there were more artists who cared about the art and also controled their art instead of letting companies tell them what to do.

There's nothing wrong with making money and improving your life situation, but when you sell yourself and your people out to the devil to do it, what is really gained? But I don't think hip-hop, as an underground movement, will ever die. I'm not worried because there's always hungry people out there who have integrity and will rally the people behind them with something real. We need more Gandhi's and less gangsters.

Is politics important for you??all those Bush vs. Kerry, Bagdad, cia, fbi...What do you think about "new world order", with one supercountry-USA, which can tell everyone what to do.. Few friends of mine, who had been to US, have told me that living there is a hell....

You've got many possibilities, but at the same time you feel as if you were in a cage...

Yes the USA is a very interesting place--especially with the fourth reich of George W. Bush in control. I think at this point, though, the game is up for him and his followers. Too many people are wise to the lies and I think it had to get this bad to wake a lot of people up.

Outside of 9/11 and Pearl Harbor, America has never had to suffer like the rest of the world, but when they do, the people will demand a change.

I have always liked living here except for the last 4 years. It has always been a place of many contrasts and conflicts, but at the end of the day, you can do and be who you want and that is important. When Bill Clinton was president for 8 years and everybody was doing OK, you didn't even think much about politics but because of Bush I think everyone here has become more politicized and that is a good thing. I believe now is the time to stand up and show everybody what real democracy is--that the people can make a difference, and I think we will see that in action on election day, November 4th 2004. But the real work begins November 5th, because there are a lot of things around the world that need to be made right, and America can be either the problem or the solution.

You did plenty of great music as Spectre, as Slotek...you are running two labels, you are a journalist too...What else do you do, in your free time, of course if you have some free time?

For me, there is no such thing as free time, because you have to pay for all the time you use on planet earth. So, right now we are getting ready to release WordSound number 50, a DVD documentary about the label called, "The Greatest Thing You Never Heard," an unprecedented release.

Even though WordSound has been around for 10 years now, quietly doing our thing, I believe we have received very little recognition for our achievements. Just releasing 50 albums independently is a feat, and when you think that each of these albums is a master work in itself,

you can appreciate the amount of work, and love and time we have put into WordSound. Though we haven't had the money and hype behind us, people who really know what's going on, know about us and give us a lot of respect. That means a great deal, because the purpose of WordSound is the ILL communication. We want to connect with like-minded individuals worldwide. We want to communicate with aliens.

Just like in the film Close Encounters of the Third Kind, humans used music to communicate with the aliens. I think our music could be used for that, or for astral travel (as a gateway to the Other Side). The bottom line is that WordSound is more than just incredible music.

There is a meaning and a message behind everything. The music industry is not interested in such things much less mainstream society in general.

They are interested in profit only. So we are not really interested in them. We've been existing independently for 10 years and we can continue with or without their recognition because WordSound is Power.



# YOUR ACTION PROJECT

by Kena

During 3 months you left the photos in actions for "Your action project" and at last the best photos in actions which you and can observe here have been selected !!! Gratitude to everyone who took part in the project and separately to EKO!!! By the way, a topic "Your action project" it isn't locked, also you can continue to put your action photos on this link:

[www.ekosystem.org/forum/viewtopic.php?t=787...](http://www.ekosystem.org/forum/viewtopic.php?t=787...)  
so have porn action..

Kena







CRE \* DEADMEAT \* KENA \* OPT \* SAK \* TPEW  
UNOZOO \* EASTERIC \* EKO \* EL REOS \*  
FAHRENHEIT 451 \* G \* KRIK \* MEQ \* ONIO  
PORNGIRL \* STARSKY \* TOBIN



peper  
mant  
2004

TRADE

MARK

SPONTCH  
MY BABY





# Ladies Love GUESS.



YOU MIGHT KNOW GUESS'S PIECES FROM  
STREETS AND TRAINS FROM ALL OVER EUROPE ★  
I'M SURE THAT WHEN MOST OF YOU HADN'T HAVE AN  
IDEA WHAT A SPRAYCAN IS, AT THE SAME TIME GUESS  
WAS HITTING INCREDIBLE PANELS. HE INFLUENCED  
MANY WRITERS WITH HIS UNIQUE STYLE... BUT  
GUESS ISN'T JUST A GRAFFI WRITER. PORNOFFITI  
HAS AN HONOUR & PLEASURE TO PRESENT YOU  
TO THE BRILLIANT PRINTINGS AND DRAWINGS OF  
THIS MULTITALENTED PLAYER!!! LADIES &  
GENTLEMANS... I GIVE YOU... GUESS



WRITING IS THE BEST/WORST THING THAT HAPPENED TO ME. I WANTED TO BE PART OF THE GAME ★

CHILLIN' WITH MY TRENDY FRIENDS FROM THE SUBURBS,  
HANGING OUT IN NIGHTCLUBS AND WAITING FOR  
SOME ~~WET~~ DRIPPY TAGS ★

MY LITTLE WORLD IS MY SKETCHBOOK ★

DO YOU KNOW MY NAME? ★

## SOME DISSKINGS ★

GUES, 2GEG, MERGUEZ, EASY G, LL COOL GUES AND  
SOME NICKNAMES FROM MY GIRLFRIEND... ★

Love will  
tear us apart,  
again...

PLAYING WITH LETTERS AND THOUGHTS... GAME WILL  
NEVER BE OVER ★

«*Πῶς γὰρ ἔστιν  
ἡ ἀποκατάστασις,  
καὶ ὅτι ἔστιν  
ἡ ἀποκατάστασις,  
καὶ ὅτι ἔστιν  
ἡ ἀποκατάστασις*»



This artwork is a complex visual collage. It features three large, stylized eyes at the top, each composed of a green triangle and a black circle, hanging from thin vertical lines against a blue sky background. Below the eyes, the composition is filled with a dense, overlapping arrangement of words and letters in various colors and fonts. Recognizable words include "RED SKIN", "Pleasure", "KILL", "GU", "RENT", "N45", "RUGS", "BARK", "FELIE", "SAVAGE", "PANET", "GTHI", "ASSASSIN", "CAVA", "MID", "STYL", "LEUR", "BENT", "GU", "RENT", "N45", "RUGS", "BARK", "FELIE". The overall style is reminiscent of mid-century modern graphic design or pop art, characterized by bold colors and a mix of geometric shapes and organic forms.



crew?

A LOT OF STORIES WITH MY CREW(S)... FRIEND OR FOE? ★

buff?

PART OF THE BEST GAME I HAVE EVER PLAYED... THIS IS NOT THE END OF THE GAME ★

stuff [staf] ?

"I'M WAITING FOR MY MAN, TWENTY BULKS IN MY HAND" ★

porno?

NO TIME FOR PORNO, DRAWING AND WRITING ALL DAY LONG

fitti?

CRAIEFFITI GRAFFITI SCRATCHITI... "ONE GRAFFITO,  
MANY GRAFFITI" ★

GIVE ©

word for your fans

DON'T BE A FAN, AND GO FOR SOME TAGGING ACTION

→ [WWW.GUES.ORG](http://WWW.GUES.ORG)

→ [WWW.FOTOLOG.NET/LLCOOLGUES](http://WWW.FOTOLOG.NET/LLCOOLGUES)



# 11 QUESTIONZ WITH

# BARRY COMVE

www.infinitealivez.com

1. WHERE DO YA COME FROM BARRY?

Well Infinite made me out of a second hand glove puppet and a plastic bouncy ball. So I guess you could say I'm half Oxfam, half Toys R Us.....hahahha!! I'm so funny!!

2. IS PONDON~~E~~EE GIRL YOUR GIRLFRIEND?  
DOES SHE SQUEEZE YOUR NIPPLES?

Pononee Girl and I have become increasingly concerned with the medias desire to know about the details of your private lives. It is for this reason that I am forced to refrain from answering your question. But (after consulting with my legal team) I am able to tell you I was made without nipples....and therefore lack any sensitivity in that part of my body.

3. IS MR. LIVEZ REALLY LACTATING MAN?  
DOES HE LACTATE OFTEN?

That whole lactating man thing was a gimmick cooked up in order to gain sponsorship from a leading milk shake company. Alas the deal fell through and now me and Infinite have been left to pick up the pieces and answer questions on the sensitive issue of male lactation.

4. YOU ARE A TRUE RAPSTAR, YOU FEATURED  
ON INFINITE ALBUM, YOU WARE IN PLANTY  
OF VIDEOS → GAMMA, INFINITE ← ...  
HOW YOU DEAL WITH FAME?

The attention has all come as quite a surprise I was never really expecting to be in the spotlight. Last week I was out having dinner with the Beckhams and these Japanese tourist came over to ask for autographs. David (bless him) always keen to oblige pulled out his pen ready to sign and then realised they were holding pictures of me. One of them started screaming "No, no, no, Barry ichi ban.....Beckam baka yaro!!". Oh it was so embarrassing!!

Barry



Mr. Livez





5 I'VE HEARD DAT YOUR IMAGE WILL BE  
ON SPECIAL BARRY CONVEY UNDERWEAR  
FO' GIRLZ. IS THAT TRUE?

Yeah its an idea that I'm working on I'm trying to get Alexandra  
Mcqueen to come up with the actual underwear design but his  
such a fucking coke head. It's a nightmare getting him to do anything.

WHAT ARE YOUR FASCINATIONS??  
WHOM OR WHAT WARE YOU INFLUENCED  
BY THE MOST?

Life and all its myriad splendor darling. "Everybody is at the centre of  
the universe and the centre of the universe is where it's at"?????  
Or something like that anyway, I read that somewhere....  
I think it was the Dali Lama or David Icke....I'm not too sure.

7 ARE YOU PLANNING TO GO SOLD??  
WITHOUT MR. LIVEZ?

Yeah I'm just looking for the right label at the moment there's a lot  
of sharks out there so I'm very weary.

8. WHAT'S YOUR FAVOURITE SEX POSITION  
I'M ASKING ABOUT THIS, CAUSE YOU  
... SORRY FO' THAT ... DON'T HAVE  
LEGS...

Like I said because of my relationship with Pononee Girl I really  
can't answer questions like that but (after consulting with my legal  
team) I can say that although I'm legless under my furry exterior are  
five digits more than capable of make a worthy fist....( \* )

9. ARE YOU FOOTBALL FAN? IF SO  
WHICH FOOTBALL CLUB?

RAAAAAAAAAARRRRRGH!!! Er sorry!! Yeah I'm a big fan of my local non  
league team the Wood Green Terminators. I'm actually a major share  
holder in the club and always treat the lads to an all expenses paid post match  
kebab. So far we've only been playing against scope and o.a.p teams but....  
I'm confident that with the right backing we can go far.

10. NO MORE BANANAS? IS THAT YOUR  
LIFE MOTTO?

We'll I like to thiiiiiiiiNNNNNNNNKKKKK URGGGGHHHHHH!!!!!!ZZZZZZ  
ZTTTTTT!!!! KADKADKADKADADADADADADADADA!!!!Help meeeeeee  
eeeeeeeeeeee!! Sorry I don't feel too good....next question please?

11. RAP 4 LIFE OR RAP IS DEAD

SCRRRRRRRRREEEEEEEECHHHHHH!!!!!! No, no, don't touch me there.....  
Stop!!! AA  
AA





**pig da pimp**  
**xxx**





**Mrs. Szreder**  
**kinky foka**  
**lil'gorzi**



# RECRO

tell me necro about your  
begining in music  
bussines?when did it start?

WHEN GOD DROPPED ME DOWN FROM  
HEAVEN TO TEACH EVERYONE HOW TO  
BE DOPE SOMETIME IN 1976.  
HE DROPPED ME DOWN IN THE  
CENTRE OF BROOKLYN

you are true ,real,hardcore "sonofabitch"...  
who or what made you so raw and hardcore?

i TAUGHT MYSELF,MY INNER SOUL  
MADE ME LIKE THIS AFTER YEARS  
OF FIGHTING DEMON'S

what's your favourite porno star?  
'er porno website?er porno movie?

i HAVE NO FAVOURITE,i JUST ENJOY  
THE GENRE IN WHOLE

planty of mcs are doing porno movies..

snoop did, ice-T did, you did it also

what do you think of this trend??

..is it only fashion?

i DON'T FOLLOW OTHERS,SO i DON'T  
KNOW WHAT TO SAY,i WAS INTO PORN  
SINCE A CHILD

do you really need drugs?? OFCOURSE, DON'T YOU?

you worked with many rap artists..

who do you want to work with in the future??

i TRYING TO DO THIS TRACK WITH  
LIZA MINELLI

do girls like your brutal and pornographical image  
so much that they would do everything for you?

YEAH,THEY EVEN WALK NAKED  
IN THE RAIN TO SEE ME

what do you think, where rap busines is gonna get to in the future?

IT'S GONNE BE CONTROLLED BY  
THE ALIEN CREATURES WITH  
ARTISTIC INTEGRITY

## SEXPERT VIDEO

The Sexpert aka RECRO

Presents

# SEXY SLUTS

HERE, DONE THAT



## PSYCHO-LOGICAL RECORDS

what would you do if you didn't rap??

i WOULD BE A MOB BOSS

Brooklyn NY...?

YES

rap 4 life or rap is dead?

RAP FOR MONEY



[www.necrohiphop.com](http://www.necrohiphop.com)

[www.psychologicalrecords.com](http://www.psychologicalrecords.com)



Handwritten signature or scribble in the top left corner.



see u at:  
DANSMATETE.COM







*scribble*

1. Are you crazy or stupid?

*I'M SPECIAL.*

2. creating reality or destruct it??

*CREATING-REALITY*

3. do it with your hands or with a head?

*HANDS*

4. past? present ? or future?

*WAST OF TIME*

5. what's your favourite sport? football or fucking?

*CHILL & FUCK*

6. Paris's dead ?

*STILL  
BURNIN'  
WITH NEW CATS.*

7. your top 5 favourite things

*MY WIFE  
YOUR WIFE  
WIVES  
GIRLS  
GOD.*





kwai represent





WHY: because i want to be a fuckin  
ROCKSTAR  
WHERE: bordeaux city streets, clubs, hell  
WHO: my friendz: i love ya forever ever  
FAME: i want to live forever  
GAME: play with me like if i was your barbie  
doll  
CREW: kway xmenz ak hsp nwa  
THFFF: wash away the rain  
SETFFF: let's get drugs  
PORNO: i want to be a porno star (watchin'  
you on the screen)  
FIFTI: what's my mother fuckin' name???  
FARTS: i love you all  
DEDICATIONS: my kway boyz, hspede, alan,  
killy, justine, girls (love will let us appart, ev  
love ya all







Why? real  
How? POZnañ  
Where good player  
Who? osama is famous  
Fame hash  
Nam fottball  
Gama poztbo of course  
Crew fuck the buff! damage rulez!  
Buff i like marihuana&hash  
Stuff it's good  
Porno why not  
Fpiti



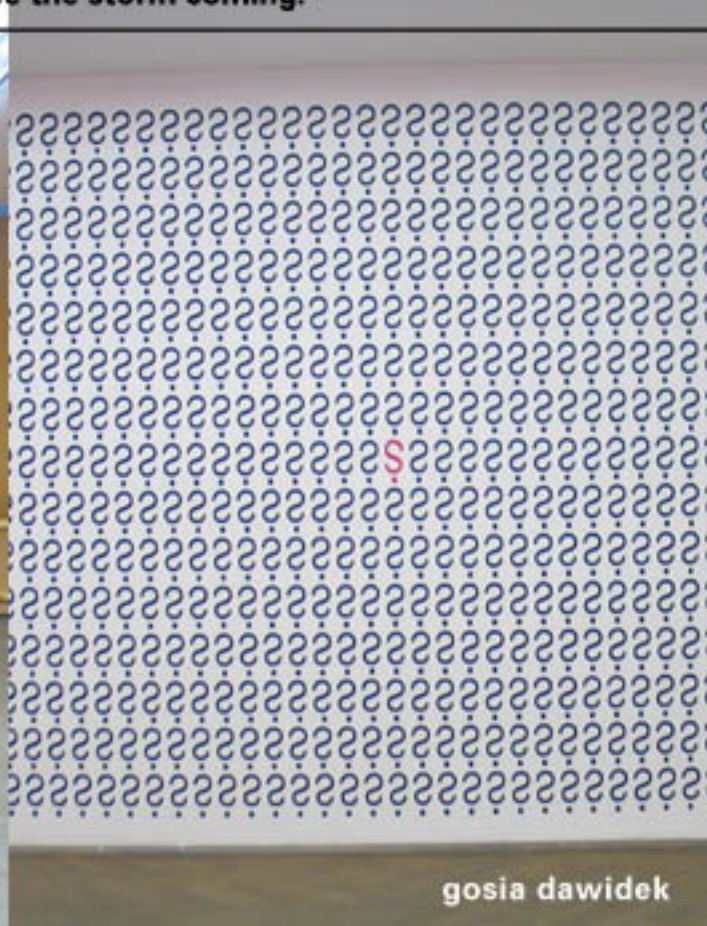
Hmmm, Białystok. Never been there before. Just after the arrival I was surprised with mostly small buildings. The main street, Lipowa street, looks like a side street in Konin. Our accommodation was situated at the Lipowa street, and the whole way there I was wondering how I'm going to get there. It turned out that after entering the city you go straight ahead, then straight ahead, and then again straight ahead. Next to the big Orthodox Church, there was the Centre of the Orthodox Culture, in which us, the young and the restless artists from Poznań and surroundings, were to stay. The conditions were generally good, but the lodgings had one major drawback. I mean the bell, who rung each day at 9:30 to remind us of a working day.

Putting up the exhibition, thanks to help from competent gallery workers, was very quick and on Saturday morning the local flower of journalism showed up for the press conference. I've noticed that those journalists were mostly spoilt by the artists showing their works in Arsenal Gallery. They like to have it loud and clear. Their questions were hardly inquiring. They all wanted the artists to tell couple of things about themselves and their works and they would just record the answers.

After the excitement the press conference brought, we ostentatiously yawned at the opening of the exhibition. No one felt like discussing art. We all tried to repel the attacks of insistent guests, but the ambiance was very nice. A lot of people came, even Mrs. Beata Antypiuk – the alderman of Białystok, the helping hand of LPR party and the member of the parliament – Fedorowicz. She was the most interested with Radek Szlaga work, and nobody could see the storm coming.



marcin łodyga



gosia dawidek



radosław jureczka

Gorzi





wojtek ławnicki



ania pol



radek szlaga



gosia szymankiewicz



asia zacharczuk



alicja światło

... And then the member of one of the right-wing parties-LPR came and destroyed Radek's paintings with a pen, because, as he said they offend his religious feelings. Moron, he should stick this pen up his ass... The thing ended up in court, which means it hasn't ended yet...



I am terribly suspicious when it comes to all the -isms, which in my opinion are mostly just artificial products of art critics, and go well with the names of their creators. The art needs opinions and not their names.

Knowing how a definition of truth might be problematical and the identification of the surrounding reality I focus only on the process of its cognition only. I try to avoid every attempt of classifying my works and giving me labels. The road itself is the most important and the most appealing.

I like to consider myself as an endemic artist, who works only here and now. I speak of the things the most near at given moment. I don't avoid self-expression and I'm not afraid of it, however I don't try to force the recipient to accept my vision of the world.

What fascinates me the most is facing recipient's experiences, his horizons and points of view.

And I am so happy when I manage to persuade him to join the game



The word "confrontation", which I particularly like, is a key word to my out put.





untitled\*



untitled



untitled  
untitled  
untitled



untitled



Pornoffiti on KELIS concert, Warsaw  
\*\*\*\*\*11th September of 2004 was the day of 2 enormous events, one was the anniversary of the NY fuckup and the other one was KELIS concert in our beautiful capital city - Warsaw. On a nice and sunny day we arrived to Warsaw, so we set of for a little sightseeing right away. We saw the goddam awesome Palac Kultury i Nauki (The Palace of Culture and Science), nothing more, cause the party was about to start. 15 yrs old chicks were filling the floor, bouncing and giving head to the niggas from Kelis' squad for a backstage pass. The support was shitty, but KELIS herself was so fuckin fly.\*\*\*\*\*I imagined Kelis to be a high, black cute bimbo, and there so she was...Not only she can sing but she shakes her ass like crazy. Her band played all her song live except for "milkshake". Dj was trying to shoüt them all over, but KELIS was bitching around and ruled on the stage. She sung pieces from her new album. She also asked the crowd about things like sex and stuff, but those stupid bitches could only answer "yes!!!"...I will never forget when she grabbed her hair and pretended to be suckin dick when singing "do it in public", and the when after "trick me" came another bomb "milkshake", she took of their shirt and shook her bounciful boobs in a bra only. Never seen such a blast before. She's a real hot chocolate I still dream of at night. At the very end she played "I hate you", which then her band changed into a house piece playing live all the time.  
\*\*\*A real blowout, I tell you. KELIS might be a piece of spoilt black mtv meat, but her voice and body kick ass.

\*\*\*\*\*ERNIOE\*\*\*\*\*



stalin's gift  
213 m. high

pkir



i ♥ PUNK

DEAD KENNEDYS  
LUDWIG VON 88  
NOFX  
RANCID  
RENÉ BINAMÉ  
FATALS PICARDS  
DIDIER SUPER  
THE CLASH  
O' POLLO  
LA BRIGADA  
BOLCHOI  
THE SENIOR  
PICNIC SHOW



ALTO





LABORANCY

KRYZYS 78-81



Polish Punk Rock was the biggest original movement in the history of independent music in Poland. It was not only the music but the way of life, manifest of creative consciousness and different identity in uniformed communist country. It started in 1977-78 with foundation groups like KSU and KRYZYS (CRISIS). That was the bomb, which started war against system, not only in political context, but also metaphysical.

- Punk was like the hurricane- independent movement which has touched thousands of people. Everything was in this music: Love&Hate, Peace&NDNoise, BrutalityTHRU Sensitivity... Underground concerts, jams, and legendary music festival in JAROCIN. Anything I would say about that won't be enough.

- Every summer about 40,000 people came to a small town, 50 kilometres from Poznan - to listen to their favorite bands. & Roll it. & Smoke it. & Have it. & Overflow & Overcome All & On It was the riot against so called elites, establishment. Youth just not getting restless watching teliesvision, but standing up & kicking ass. I can recommend you some groups from the archives: Brygada Kryzys (Crisis Brigade), Siekiera (aXe), Moskwa (Moscow), TILT, Abaddon, Trybuna Brudu, Stress, 1984, Defekt Mózgu (Brain Defect), Dezerter, Deuter, S.K.T.C., Armia, ID, Apatia (Apathy), Kolaboranci (Collaborators), Schizma, Inkwizycja.

- Punk was a non-limited art which fucked every academy. Mixed with other kinds of music like reggae (for example Izrael) or funk (Deuter).

- Marley sang: "Get up stand up, stand up for your rights". Think about it in times of luxury popstars thicker then pigshit... Beautiful osmosis. Blah! They got up, stood up, they fell down. There's no riot nowadays. Oh' sorry: There's a Riot for more and more money and bitches.

Seen! Deltron

DUCHOWA  
REWOLUCJA



THE NEW WORDS

check out at <http://free.art.pl/pinkpunk>  
at <http://free.art.pl/pinkpunk>  
<http://free.art.pl/pinkpunk>



PP

<http://free.art.pl/pinkpunk>

BELLES-LETTRES

40!  
PINK PUNK ASSOCIATES RETIRED  
FOOTBALL PLAYERS WITH PUNK ROCK  
IN THEIR HEARTS (DO NOT MISTAKE  
WITH THE MUSIC GENRE OF THE  
SAME NAME) AND LOVE IN THEIR MINDS.  
IT IS VERY CHARACTERISTIC OF THEM  
TO INSIST ON THEIR PUNK APPROACH  
TO PUNK, DESPITE THE DULL  
CIRCUMSTANCES  
PINK PUNKERS ORGANIZE CONCERTS,  
EXHIBITIONS, STREET ACTIONS, THEY  
DO GRAFFITI AND HUG TREES  
NOT ONLY DO THEY THEY COLLECT ART  
FOUND IN SUPERMARKET DUSTBINS  
AND PROPAGATE CULTURE AMONG  
FACORIES AND ORDERS OF STRICT  
RULES, BUT ALSO DISTRIBUTE



MUSIC-WISE,  
PINK PUNK IS MADE UP OF BANDS  
FROM HIP-HOP/UNDERBIT TO NOISE ROCK.  
HOWEVER, THEY DO HAVE A COMMON  
GROUND: PINK PUNKERS LIKE THEM  
AND THEY ARE PINKPUNKY!

SCHATZE  
AUS DEM  
UNTERGRUND  
SKARBY Z  
PODZIEMI

3 DEC KULTURFABRIK LEHRTESTR 35 BERLIN  
10 DEC ON GALLERY FREDRY STR 7 POZNAN

WWW.



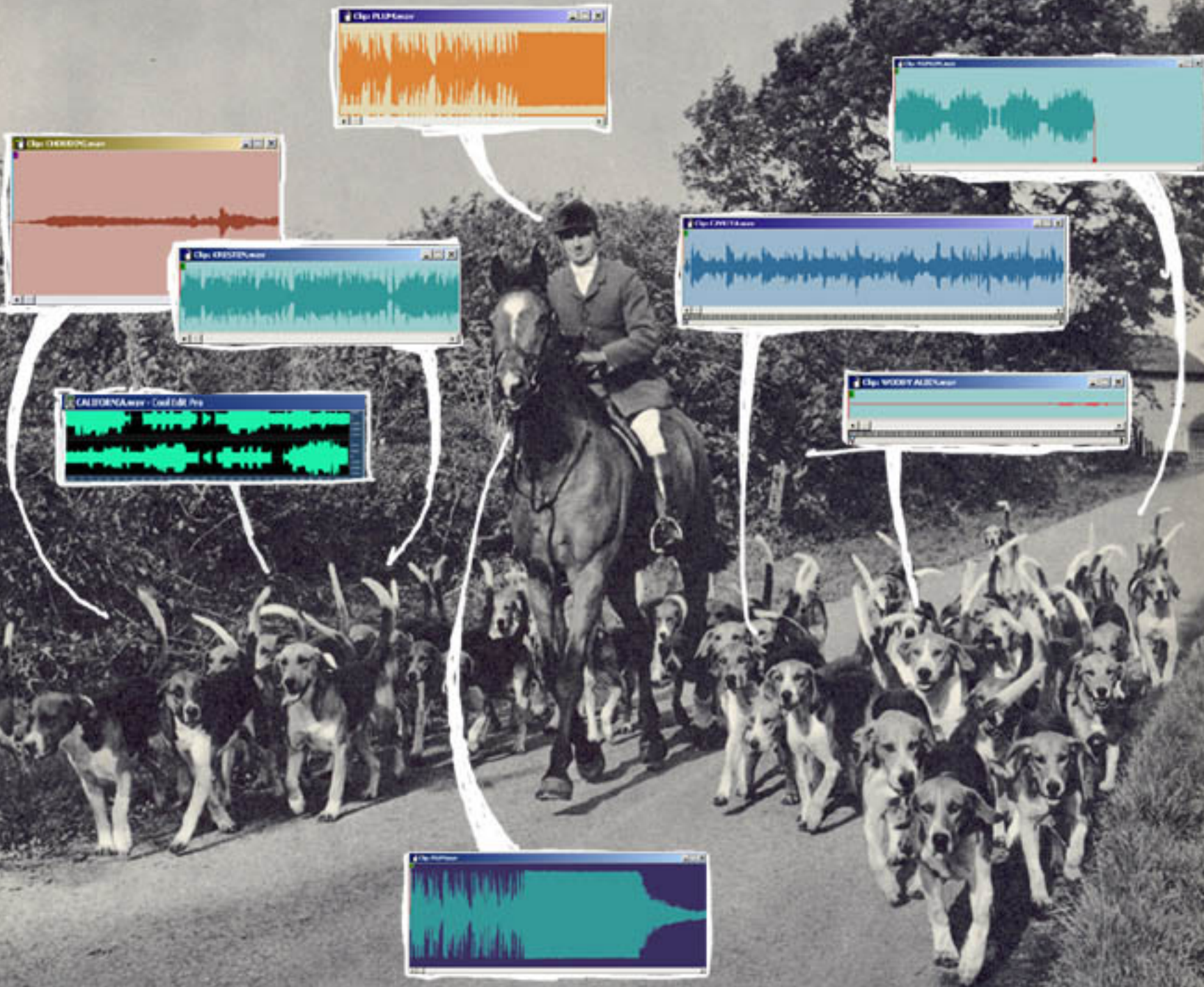
15,90	21,90	9,90	15,90	21,90	9,90	15,90
2,50	3,70	2,30	2,50	3,70	2,30	2,50

<http://free.art.pl/pinkpunk>



check out at <http://free.art.pl/pinkpunk>

hang it at you kitchenwall or beside your bed  
put it on your frigdeoor or give it to your mum



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metallic car cases by **Y**









With 4 or 2 wheels, moderns vehicules are evidences of our consumption society.  
Out of order, damaged, their skeletons are laying in the streets as dead bodies.  
these garbage couldn't be recycled, they're able to fight the time.  
after making a planet disease with their engine pollution their death  
keep the "non mother nature respect" for a sure human ruin.  
In the future, if some humans will be able to find some relic of our  
history, as we actually make for dinosaurs, for sure they'll find  
theses metallic carcasses as our way of life prints. our modernism  
will be a nice **coffin !**



# electrocute



1.because,i don't think that your are well known in poland, please tell something about you. where are you from? who is in a band? only girls? when you started to play together???

nicole is from albuquerque new mexico usa. holly is from johnson city, tennessee usa. we both live in berlin germany. nicole started the band with mia dime in 2001. mia has left the band recently because she would only like to do music part time and we are getting very busy. holly is the new member and has been playing with nicole for a couple months.2.do you represent hardcore type of "girl power",where did it came from?who influenced you to do such a "female kick"?...well tura satana from the russ meyer film--fasterpussycat kill kill just collaborated with us on a short video which can be seen on our new album. she is a great example of a sexy powerful woman. 3.i've heard only few of your songs, so can you tell me more about your style?? who you worked with?which sort of music you listen to?we are a rock'n'roll band, but we do it different than the normal drums bass guitar singer standard

----- which we find boring.we program beats on our computer and use different synths and weird instruments and live we play guitar and use a sampler. we play most of the instruments on the record ourselves but mickey petralia mixed and co produced it with us. and we had an amazing synth player greg kurstin (who has also played with beck) play some mini moog and organ on a few songs 4.do you use samples in your work,or do you play on all instruments???

sometimes we use a hidden drum samples but most of the sounds are original played by us!!!!



5.what do you think about those pop-icons:britney spears,c.aguilera,beyonce???are they just a product of music business?  
we think there's no doubt that all of the above women very talented at what they do. but it's society that turns them into  
marketable products to be consumed not the music industry. 6.who you want to make record with?? demolition dollz,dolly  
parton, mo tucker, peaches, martin rev 7.do you watch porno movies? why/why not? sometimes.have you seen this epic porno  
the fashionistas? It's a little too long (4 hours) but they are amazingly athletic. 8.do girls often imitate orgasms??what do we  
know?-we can't speak for all women. 9.have you got your favourite song to make love to?? robert gordan's „torture?“ 10.what you  
---like in man??baldness 11.are you planing concert in poland?? are you inviting us? we'd love to. 12.are you a football fan? or any  
---other sport??we don't hate ping pong but we don't like it either. 13.what's your favourite place to live in, and why?loft's are the  
---best or a „remise“ is good too. 14.please tell me some funny story,special for "pornoffiti" fans+readers... uh not in a funny story  
---mood right now, but ask us later. what is „pornoffiti"? is it like some kind of nudist confetti?



\* [www.electrocute.de](http://www.electrocute.de)  
\* [www.rykodisc.co.uk](http://www.rykodisc.co.uk)



## Sophie Calle - Admiration for Life

MOMA in Berlin attracted thousands of people, hundreds of so-called art-lovers. We should ask WHY? It's easy to answer. First European MOMA exhibition gave the opportunity to see all of THEM (mostly men- artists), all of the GREATESTS (art history has made them great) and all of the ORIGINAL ART PIECES !!!!!!!!!!!

The power of the originality as we could have seen in Berlin was amazing and shocking. In the same time while people were sleeping/waiting/eating/talking/living their lives around Neue Nationalgalerie - you could choose something quite different.

Sophie Calle, French woman artist doesn't care about this art admiration, about making „pieces“. She merely creates...HERSELF- as a woman, as a human being, as an artist and someone who tells stories. She could be great great granddaughter of Marcel Duchamp, who influenced all art tendencies in the 20th century. Like for Duchamp like for Sophie Calle the creation means making choice- everyone can be an artist, everything can be an art.

She uses different artistic tactics- changing contexts or making privacy public. In „Sleepers“- one of her most famous „piece of art“- she took photos of people (Friends and strangers) which she had asked to sleep in her own bed. Installation called „Bedroom“ shows us her bed, private things, TV, dress etc. In „Exquisite Pain“ - series of photos and framed parts of text (some unfinished thoughts, a kind of a diary) Calle tells us stories about her relationships with a man she used to love, friends who died and pain she suffered after losing someone. It sounds quite serious but we don't know if she's real and honest. Maybe she's just manipulating viewers, playing with them and...having fun? Doesn't matter.

The most important is that she's not trying to make something great and original in a sense of making ART. Sophie Calle admires every day's, ordinary life and here's the power of her art?, life?, artlife?

She's still inviting you to her bed, room, life and exhibition - till 13th of December in Martin-Gropius-Bau Berlin.

Martin-Gropius-Bau  
10. Sept. bis 13. Dez. 04

MARI





ЗАЧЕМ!  
КАК КОМАНД  
НИНТЕНДО

NOW HIRING  
LOSERS 7 25

ЗАЧЕМ!  
Я СЕГОДНЯ  
НЕ РАБОТАЮ

МОСКВА  
ПРОПИСКУ

ЗАЧЕМ!  
НЕ ВЕРНУТЬСЯ НАЗАД

ЗАЧЕМ!

ЗАЧЕМ?



I'm from Vilnius, Lithuania. I study in Moscow and live in two places: Lithuania and Russia at the same time. And paint everywhere. This way of life is really exiting and interesting because these two countries in spite of a neighborhood are very different and I have a possibility to compare everything, not only graff styles, but the way of life, behavior, traditions.

So this summer I met one guy from Moscow, from ZACHEM crew, POZE.

I knew him just from tags in Moscow and from name of his cru.

It's cool to take tourists and to travel too. This summer I was in Poland and understood that one of the most important parts of traveling, instead of painting, is to meet people from other countries, hook up with them, get known each other, drink beer, smoke joints and so on.

It's NOT JUST ABOUT PAINTING. There should be a golden middle between parties and painting, but it's necessary to associate with people. In Poland everything was just fine. And I wanted to meet POZE like poles me, it was nice too, one of the best meetings I ever had. At the beginning of studies there was a party in Moscow, called "zachem graff exhibition".

They invited me and when I came to "graff exhibition" I was shocked, cuz it was a party for friends in the center of the capital of the biggest country in the world in a huge flat that belongs to nobody!!!

Music was playing and people inside were painting, tagging everything allover, smoking, drinking, dancing ...a chaos in a flat, a pleasant, friendly chaos. To them graffiti is...

I don't know...they just don't take it too seriously...styles, technique (like in Europe) and I like it...

they are people, not robot-painters that visit other countries TO PAINT.

Like you meet them and hear only "I want to hit panel, where is it possible, what type of train, how much time will we have, are there a security guardz"

...this "article" is jumping from one mind to another without a theme...

I was asked to "write something about Moscow", but something=nothing

I didn't know what exactly to write, because I'm not enough in to it there,

so my decision was to write my opinion about tourists and traveling and some nice people from this city M.

K.







**streets of warsaw**

**vlepvnet.buzz.net** street art



*best place  
for your holiday*







*Fashion for saints*





*Memento mori*



*Models: Madelaine & Pilka  
Photos: Mari*



If you're reading this , it means you've looked through the whole magazine.  
Liked it? The next issue is going to be thematic: 'old school', so if you have  
anything for me or another idea send it to [pornoffiti@yahoo.com](mailto:pornoffiti@yahoo.com)  
And now big thanks to those who contributed to the 3rd issue...

Zabel:)+Mari+Deltron+Foczi+Clementine-great translator+POZTBO+iiG+Z2hsMom&Dad+Skiz+Tim+Mr.Livez+Barry+Big Dada+  
Earl+Necro+Gues+Hnt+Radko+Ania Pol+Wojtek Łazarczyk+Struna+Kway+Kena**FREEDOM4UKRAINE**+Mama Foczi+KNS+WSB  
+A2G+RSO+Neil+Rykodisc+Electrocute girls+Janice GaffneyG+EKO+Zachem crew+KGS+MC+Alto+Orion+Peper+Mant+Soat+  
Szreder+Gorzi+Pig da P.I.M.P.+Korcz+Pilka+IFCCrew+Radio+Piotr Szwabe+KLINICZNA+VLEPVNET crew+BęC+Akseb+Patryk+  
Zbioku+Rudy+  
All RATAJE dogzzz+all friends,fans&enemies.....

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